

**U3A Cambridge Photo Forum 2025-26**

**Weeks 11&12**

# **Street Photography**

**Brian Human & Tim Ewbank**

# Street Photography...



*Boulevard du Temple, Louis  
Daguerre, 1838*

- Pictures everyday life in the street (or any public space)
- Relies on happenstance, serendipity and ambiguity
- Explores new insights and relationships – celebration, challenge, criticism
- Is where aesthetics rubs up against ethics and privacy
- Creates a type of picture unique in photography in a way that other genres do not

# Why Street Photography?



- Record, bearing witness – historical archive
- Revelation, understanding – holds up a mirror to the complex and ambiguous society we are making
- Related to, but not the same as, social documentary photography

*Great St Mary's Passage,  
Cambridge, 2016*

# Portfolio of Masters



*Andre Kertesz, Meudon,  
France, 1928*



Walker Evans, *Damaged*, 1928-30





**Tony Ray-Jones, *Beachy Head, Tripper Boat*, 1967**



**Joel Meyerowitz, *New York City*, 1975**



**Martin Parr, *New Brighton*, 1983-85**





**Trent Parke, *Sydney, Australia*, 1998**



**Daido Moriyama, *Shinjuku*, 2002**



**Melanie Einzig, *First Avenue, New York City*, 2004**





**Matt Stuart, *Oxford Circus, London, 2011.***





*Harry Gruyaert, London 2012*

# How to...Technical



**Henri Cartier-Bresson**

## **Technical**

- **Small camera**
- **Wide angle lens – 35mm**
- **High ISO – 400 plus**
- **Shutter 1/100 or less**
- **Small aperture – f8**
- **Speed - shoot from the hip?**

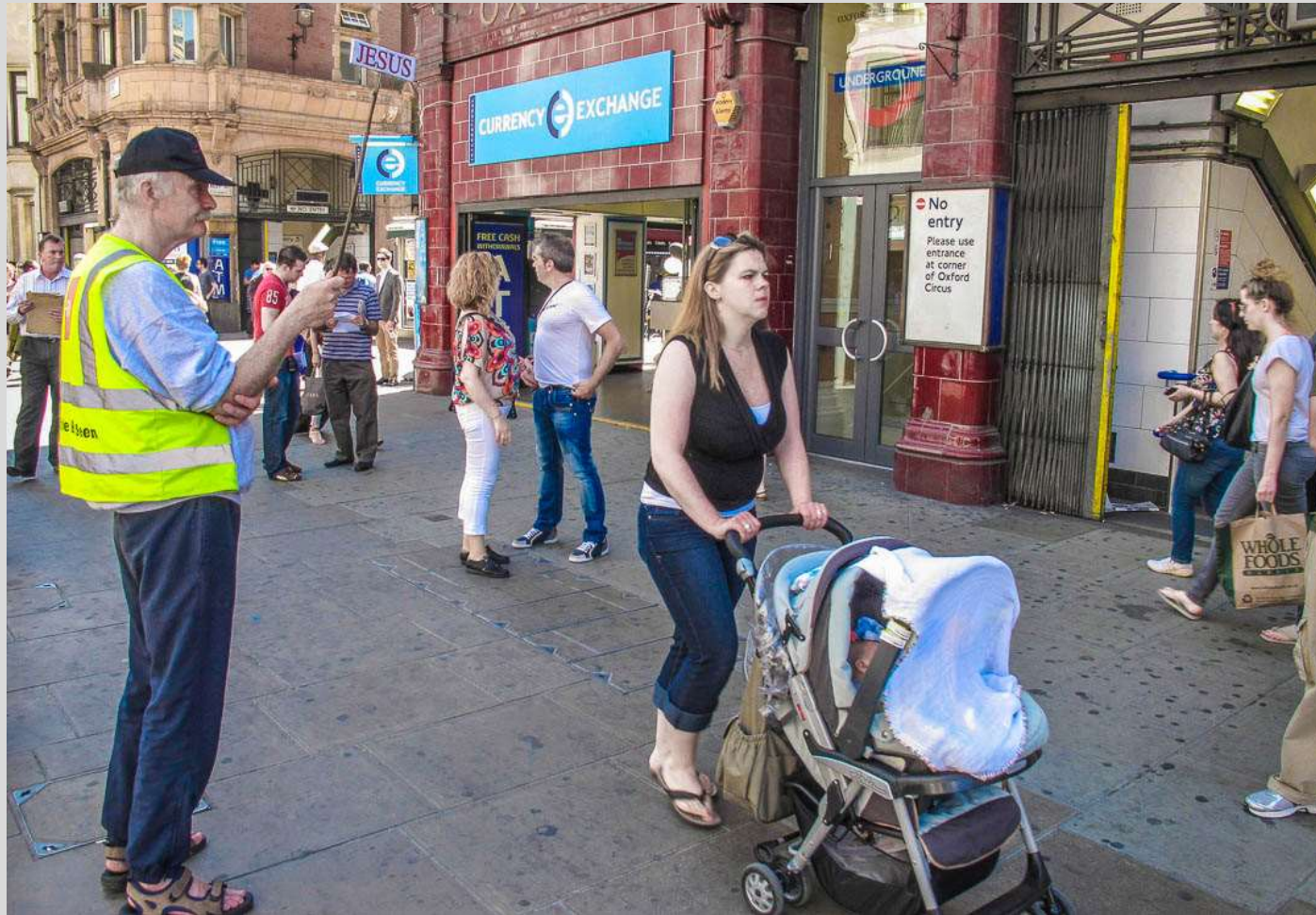
# How to...Walk and find



**Trinity Street, Cambridge, 2018**



# How to...Haunt busy places



**Oxford Circus, London, 2012**



# How to... Look for juxtapositions



Trinity Street, Cambridge, 2018

# How to ...Events



**Parker's Piece, Cambridge, 2012**



# How to...confidence, patience, luck and serendipity



**Senate House Hill, Cambridge, 2012**

# And...

- In the UK, it's generally legal to photograph people in public spaces like streets, parks and at events.
- However, avoid:
  - harassment;
  - children; and
  - photographing where people expect privacy.
- If you ask, people are often happy to be photographed.
- You may be challenged at places used publically but privately owned:
  - shopping centres/malls; and
  - railway stations and other security-sensitive locations.



# Sources & Deadline

- ***Street Photography Now*, Sophie Howarth, Stephen McLaren, Thames and Hudson, 2011**
- ***Bystander: A History of Street Photography*, Colin Westerbeck, Joel Meyerowitz, Laurence King Publishing, 2017**
- **[jamesmaherphotography.com/street\\_photography/what-is-street-photography/](http://jamesmaherphotography.com/street_photography/what-is-street-photography/)**
- **Photos to Tim by end of Sunday 25<sup>th</sup> January**