

U3AC Photography Forum 2025-26

Tutors: Brian Human and Tim Ewbank

Terms: Autumn and Spring – alternate weeks – first class 9th October

Venue: Red Room, Bridge Street

Session times: 15.15 – 16.15

The Photography Forum is for anyone who enjoys photography - taking photographs and engaging with it as a creative medium. The aims are to:

- explore the creative potential of photography;
- help members to develop their own personal style; and
- share knowledge and experience.

The Forum will combine short talks on the history and practice of photography with opportunities for members to show and discuss their work. We hope that members will present work made over the two terms, but this will not be a hard and fast rule. During the discussion, members will be encouraged to consider:

- why the picture was taken;
- what it is *of* and what it is *about*; and
- how it was taken.

Over the ten sessions across two terms the Forum will consider a number of suggested subjects/genres as set out in the programme below. The subjects/genres we have chosen are not set in stone and may be changed as the course progresses.

For the first week we would like members to submit for discussion two of their existing photographs. These can be of any subject and the aim is to get an idea of the photographic interests of the class. These should be e-mailed to Tim, tim.ewbank@btinternet.com, by the 1st October.

As you will see, there is a two week gap between meetings to allow time to go out and take new photographs. Setting out the programme in advance means that you can be thinking about subjects and taking pictures over the two terms – you might take a great landscape in November that you can present in week three of the spring term.

The photographs submitted for discussion will be collated into a presentation, which will be published on at www.zimbushboy.online (Tim's web site). For inclusion in the presentation send photographs as JPEGs – images of 1000 pixels on the long edge at 120 pixels per inch giving files of around 300KB preferred.

Other opportunities:

- there will be an exhibition of members' work from the autumn term at Bridge Street during the spring term, date to be agreed;
- we may organize photo walks during the year, following the format adopted for the summer programmes in 2024 and 2025; and
- the Forum may be called on to photograph events/activities for U3A publicity.

Programme

Autumn Term 2025			
Week	Topic	Week	No Meeting - members making photos
1 9.10.25	• Introduction to the course • Discussion of sample of members' own work • Briefing – Portraits and self portraits	2	Members making portraits and self portraits
3 23.10.25	• Discussion of self portraits • Briefing – Photos in the style of established photographers	4	Members making photos in the style of established photographers
5 6.11.25	• Discussion of photos in the style of... • Briefing – Another Cambridge	6	Members making work on another Cambridge
7 20.11.25	• Discussion of photos of Cambridge • Briefing – Creative, alternative techniques, post processing	8	Members making work using creative, alternative techniques, post processing
9 4.12.25	• Discussion of creative work • Briefing – Still life and macro photography	10	Members working on still life and macro photography

Spring Term 2026			
Week	Topic	Week	No Meeting - members making photos
1 15.1.26	• Discussion of still life and macro work • Briefing – Street photography	2	Members working on street photography
2 29.1.26	• Discussion of street photography • Briefing – Photography inspired by other arts	4	Members working on photography inspired by other arts
3 12.2.26	• Discussion of photographs inspired by other arts • Briefing – Landscape photography	6	Members working on landscape photography
4 26.2.26	• Discussion of landscape photography • Briefing – Travel photography	8	Members working on travel photography
5 12.2.26	• Discussion of travel photography • Review of course	10	