

U3AC Photography Forum 2025-26

Weeks 7 & 8

Creative

Brian Human & Tim Ewbank

Project for Weeks 7 - 8

- **Ideally all of our photographs are creative!**
- **Make two photographs that explore the creative potential of photography going beyond the straight image:**
 - **Subjects and presentation**
 - **Camera functions**
 - **Alternative processes**
 - **Post processing**
- **Some examples follow**

Abstracts



AB Rust No 6, Oliver and daughters, nd

Typologies



Water Towers, Bernd and Hilla Becher, 1965-1997

Constructed Settings



The Disturbance, Gregory Crewdson, 2014

Extreme Juxtapositions



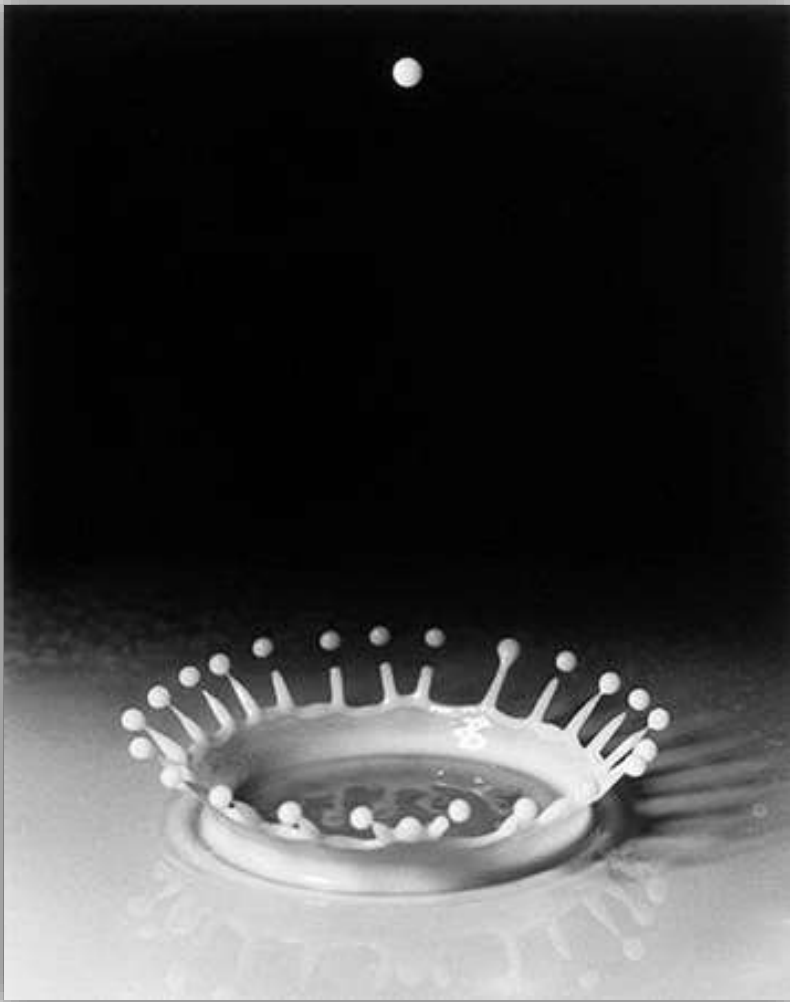
Ear on the Beach,
Bill Brandt, 1957

Long Exposures



Lines of seaweed,
Michael Kenna, 2012

Frozen Action



Milk Drop Coronet,
Harold Edgerton, 1936

Zoom Burst



Zoomblur contrastly.com

Double Exposure



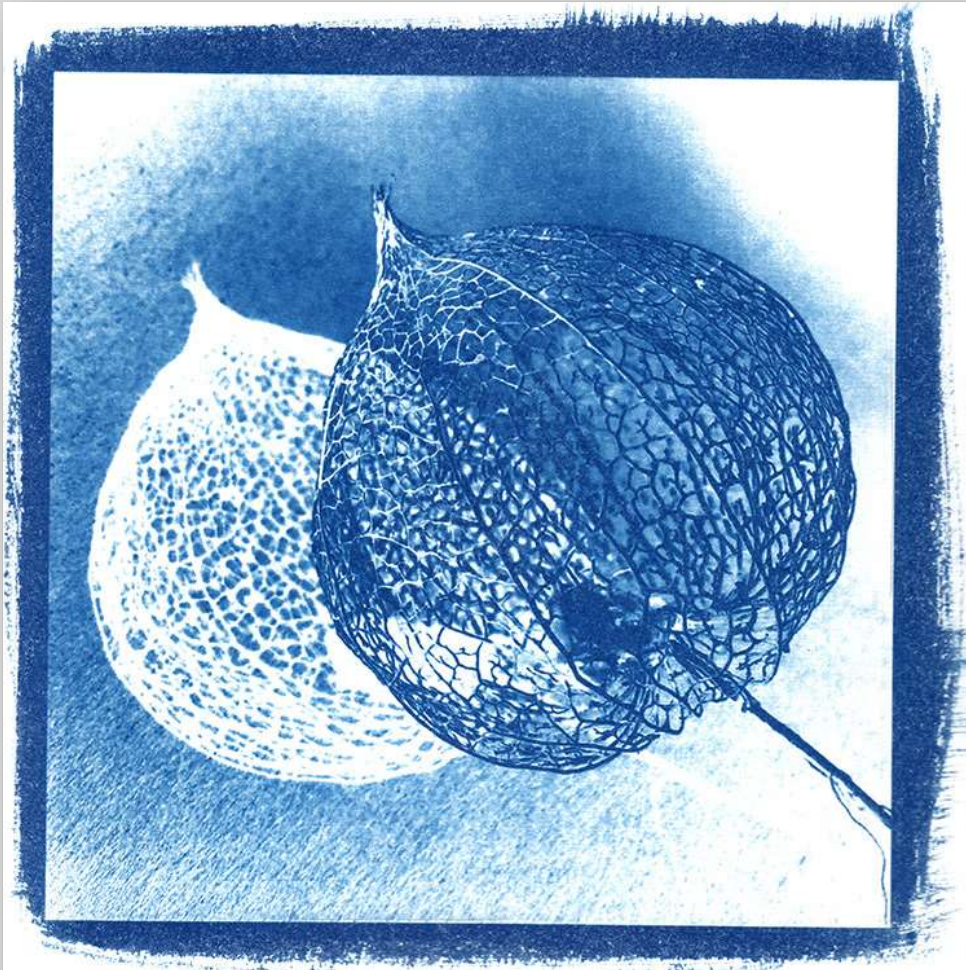
Beyond the visible, Fadwa Rouhana, nd

Radical Optics



Lens Ball, Don Fleet

Cyanotype



Lanterns,
Paula Ondrova, c. 2020

Photograms



**Rayograph/photogram, Man Ray,
1920s**

Post Processing



Post processing

Submission

- Photos to Brian
brian.human@btinternet.com by the
end of Sunday 30th November

Looking Ahead - Exhibition

- **12th January – 13th February**
 - Two one week slots
 - 14/15 images in each
 - Two pictures per person
- **Prints on 50x40cm mount – the print can be any size**
- **Subjects**
 - One image from the Another Cambridge assignment
 - One other image of Cambridge, preferably taken during the term
- **Preparation**
 - **Mounts**
 - Frames.co.uk
 - **Printing**
 - Pendredprinting.com 7 Cobble Yard, Napier Street, Cambridge CB1 1HP
 - Photoartgb.com Rectory Farm 1 Brewery Road Pampisford Cambridge CB22 3EN
 - Further advice on mounts and printing to follow