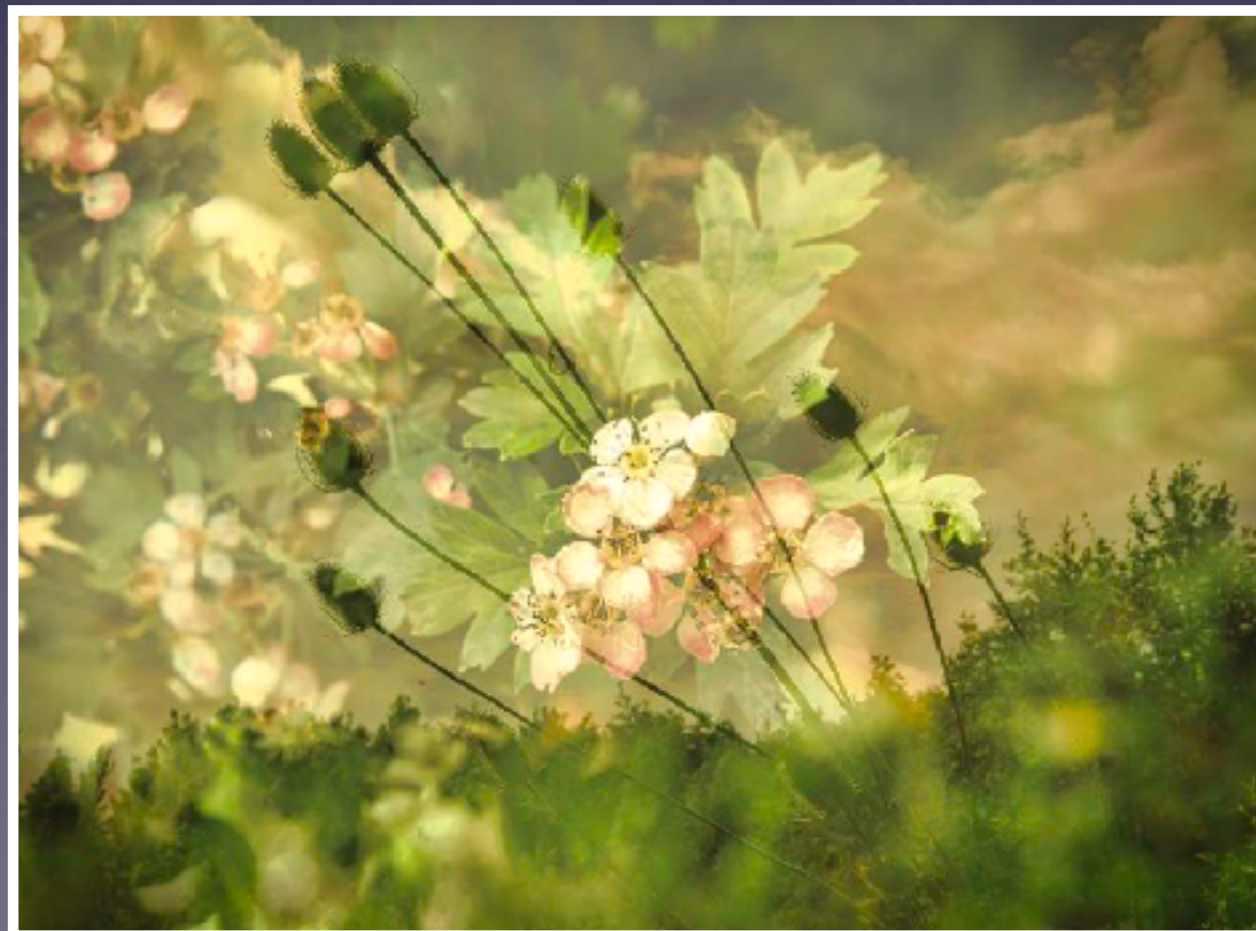




U3AC Photo Forum

The Other Cambridge



Agenda

15th November 2024
22nd January 2025

(1) Review of *The Other Cambridge* submissions

11 photographers

27 images

(2) Our copyright obligations

(3) Briefing for the next assignment



Dave Munccey



Dave Muncey



Magaret Gillham



Magaret Gillham



13th November 2024

Jitka Brynjolffssen

An Aggressive Stance?
I am not intimidated..



Jitka Brynjolffssen

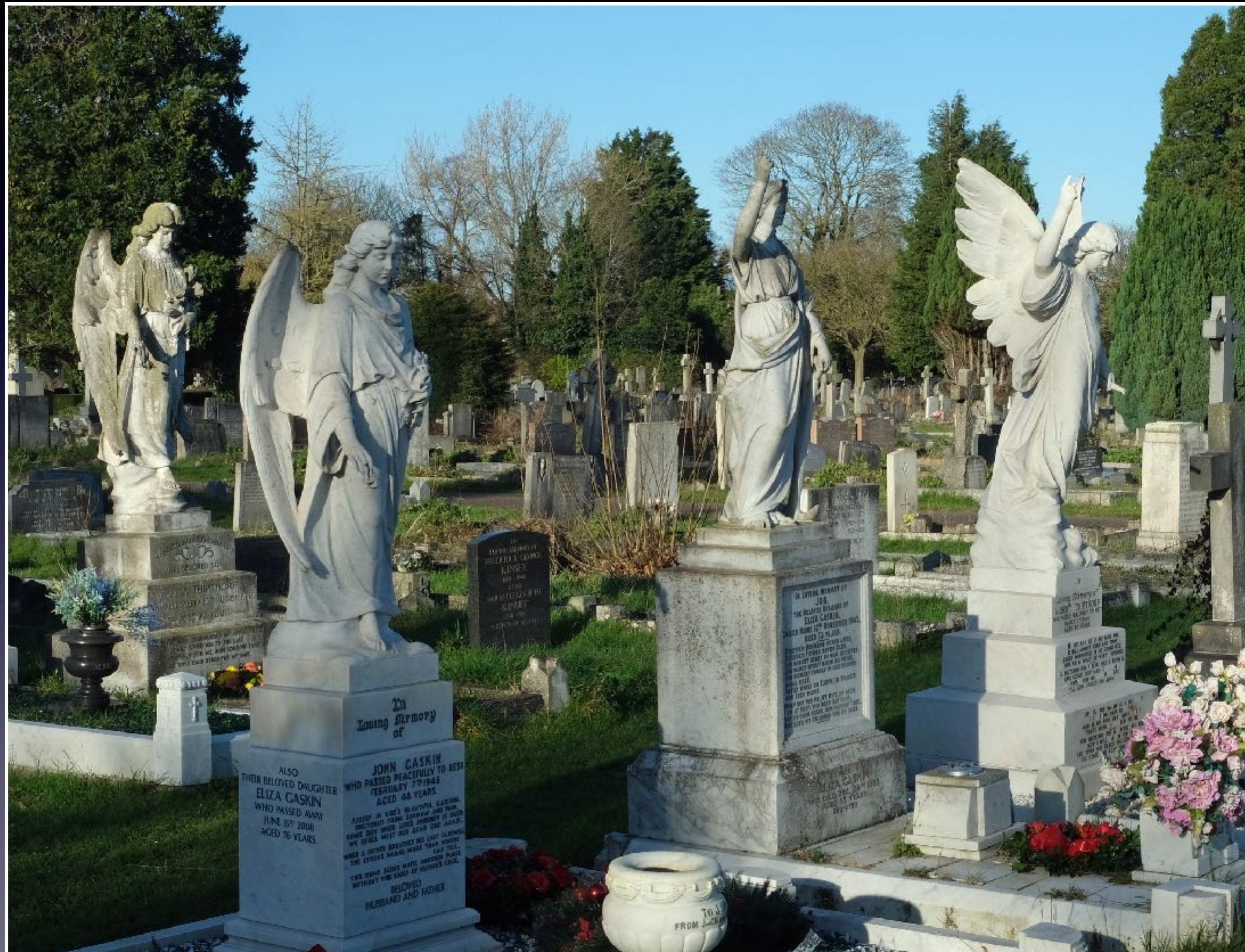
Inside the Judge Business School



13th November 2024

Jitka Brynjolffssen

Waiting in an Addenbrooks Clinic



Howard Biddle

Cambridge Cemetery,
Newmarket Road



Howard Biddle

Ascension Parish Burial Ground



Michele Clement-Delbos

Mullard Radio Telescope
Barton



Michele Clement-Delbos



ber 2024

Tim Ewbank

Uncomfortable voyeurism
on Burleigh Street



ber 2024

Tim Ewbank

26 Cambridge Science Park



13th November 2024



Graham Wickens



13th November 2024



Graham Wickens



Tony New

‘Earthbound Plant’
Antony Gormley 2002



13th November 2024

Tony New

weather vane on Jack Hobbs Pavilion,
Parkers Piece



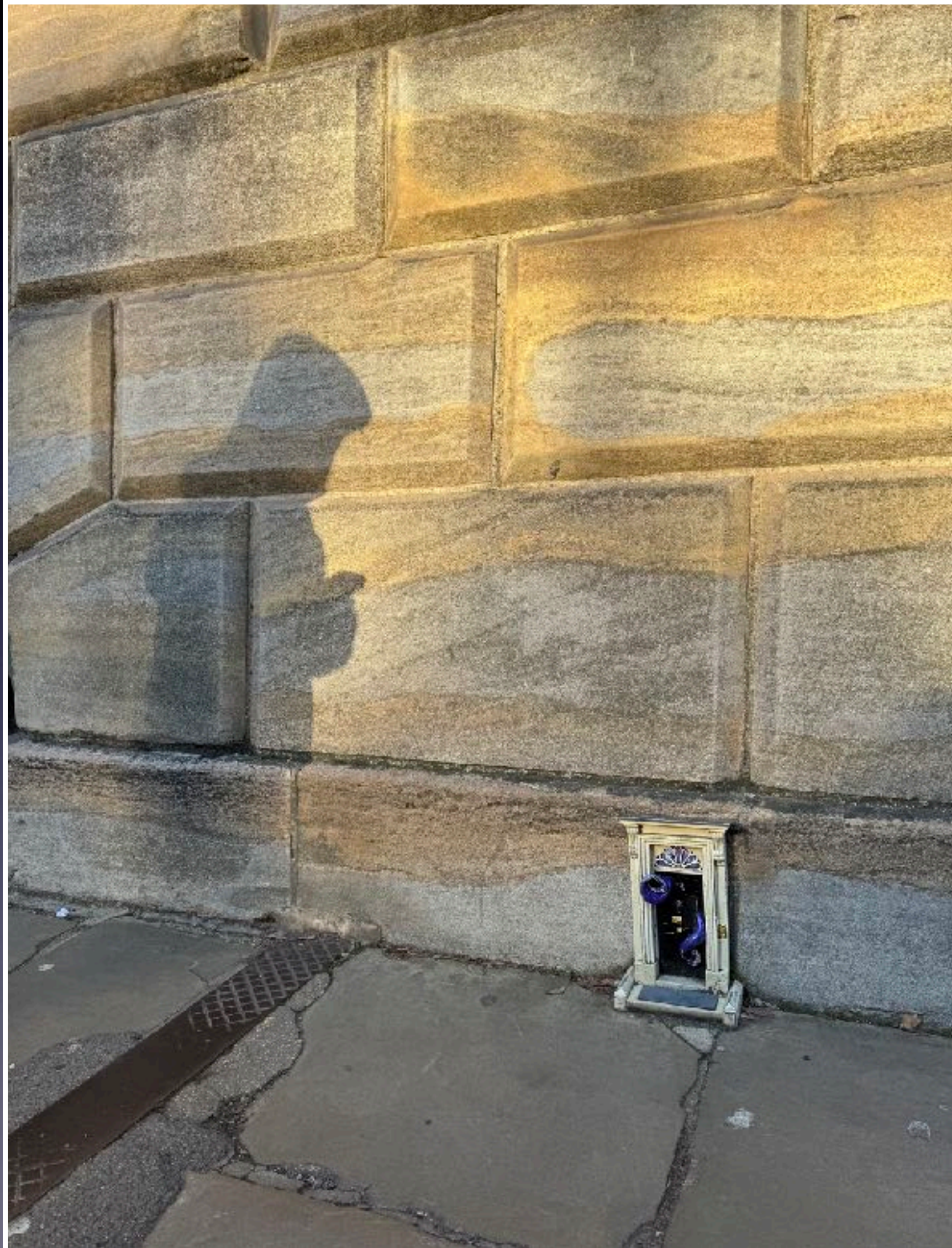
Brian Human

Mill Road Cemetery



Brian Human

East Window
St Matthews Church



13th November 2024

Heather Fairhead

The Shadow of No. 10, Downing Street



24

Heather Fairhead

21-24 Northampton street



024

Don Fleet

ifM Institute of Manufacturing



13th November 2024

Don Fleet

St. Mary Magdalene, Madingley



13th November 2024

John Campbell

Dream housing?



24

John Campbell

It's grim down South



13th November 2024

John Campbell

Peak inequality

U3AC's copyright obligations

13th November 2024

U3AC is licensed to re-use copyright material such as print or digital books, journals, magazines and other licensed resources, including websites

Infrequently U3AC is obliged to submit a record of our usage over a specific period and report it to the Copyright Licencing Agency

Unfortunately for us, the period selected is 20th January - 7th March, which includes our exhibition.

Therefore we have to record & report the sources of the images we used in *“Cambridge - then & now”*

Please could you let me know from where you obtained your *“then”* image, be it a book or website. Responses to me by Sunday 26th January, even if you can't remember/don't know

Your next assignment is “Abstract photography”

13th November 2024

Anything abstract, such as patterns, textures, reflections

You could get ideas & inspiration from:

- Pinterest app

- Modern art

2 - 3 images to me by Sunday 2nd February

Long term project (Summer Term) - photograph an event

Any replacement images for the exhibition in the box by next Wednesday (29th)