



Photo Forum 2025 - 2026



In the style of ...

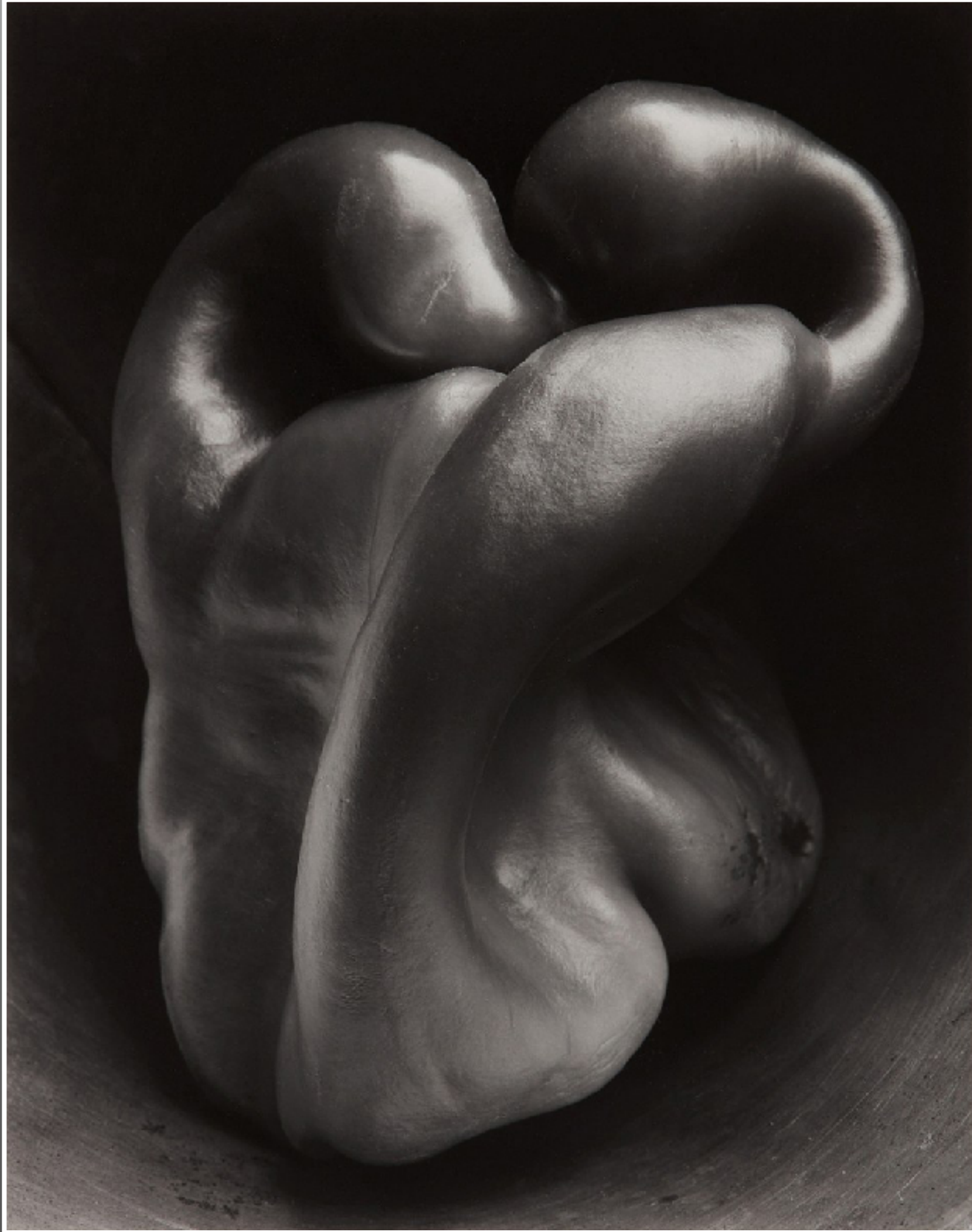
12 photographers

52 images





Beth Morgan



Edward Weston, Pepper #30



Helge Nareid



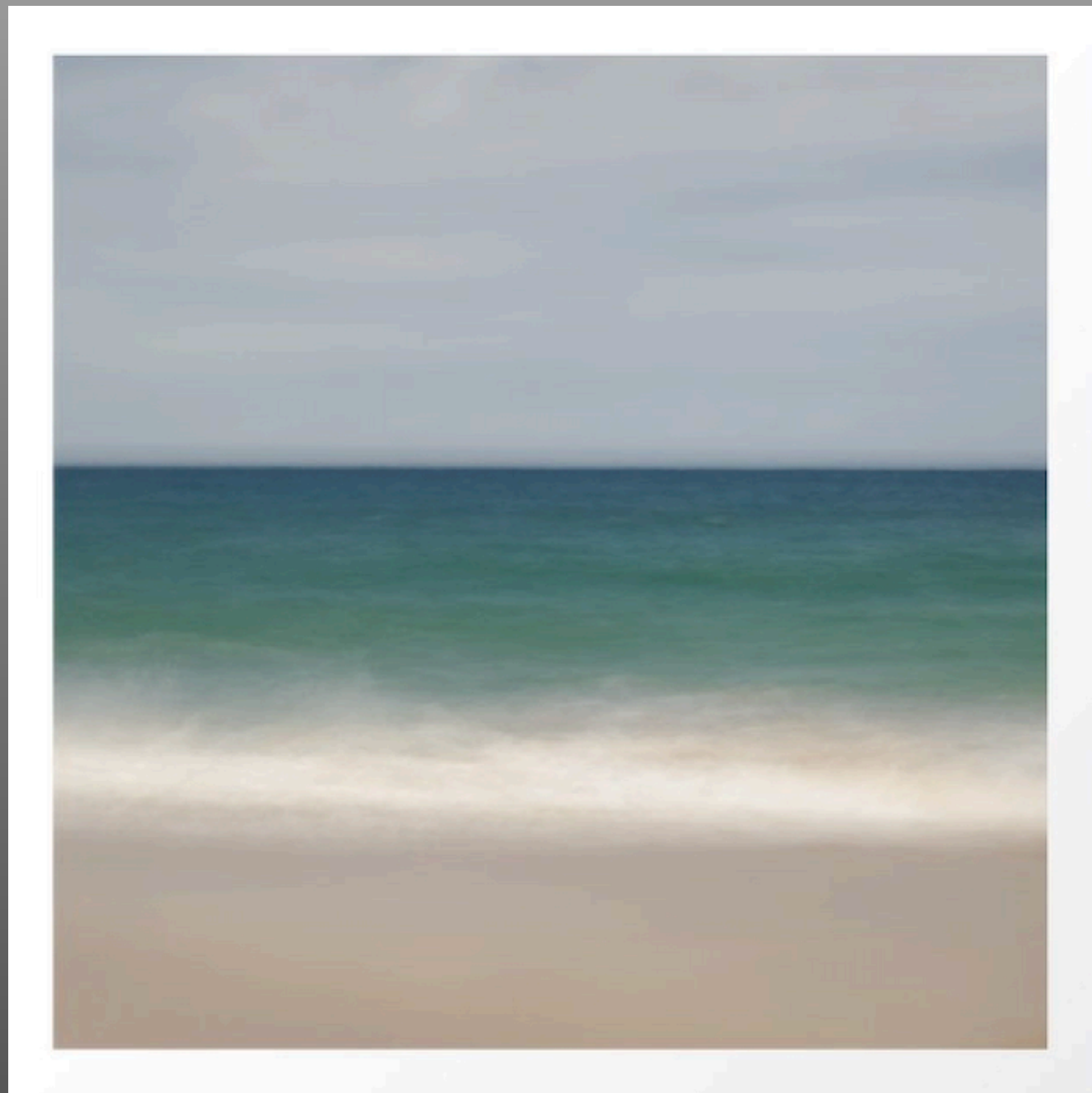
Edwin Smith

Allee Royale, Versailles, France, 1962



Urn with Masks, Anglesey Abbey, October 2025

Brian Human



Lynann Colligan



Bridlington beach

Tim Ewbank



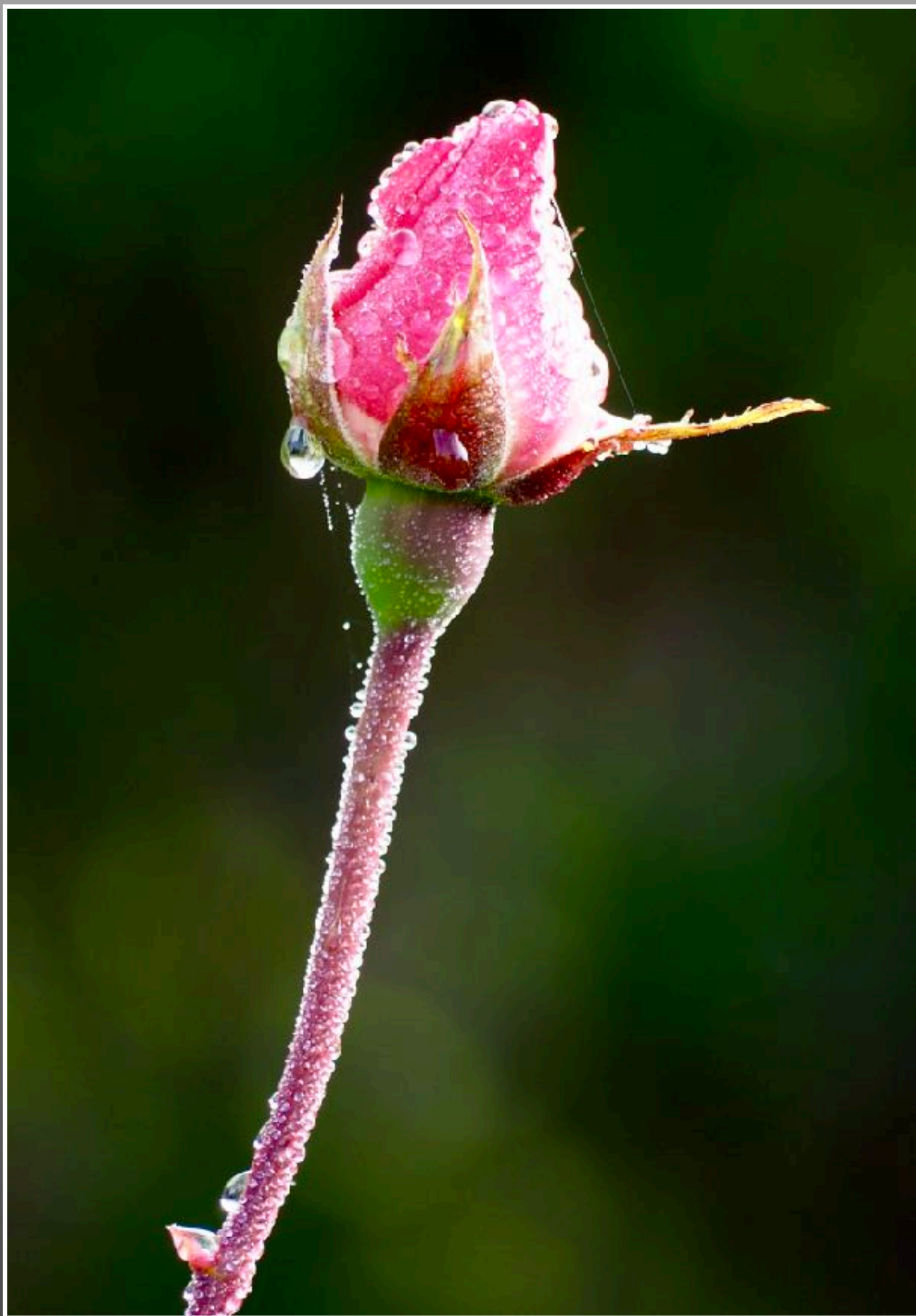
Dag Alveng, from his "Asylum" series



Helge Nareid



Sean Kavanagh



Henryk Pisarki

Henryk Pisarki



Justin Partyka
Sugar beet harvest, Norfolk, 2004



Harrowing
Balsham 30 October 2024



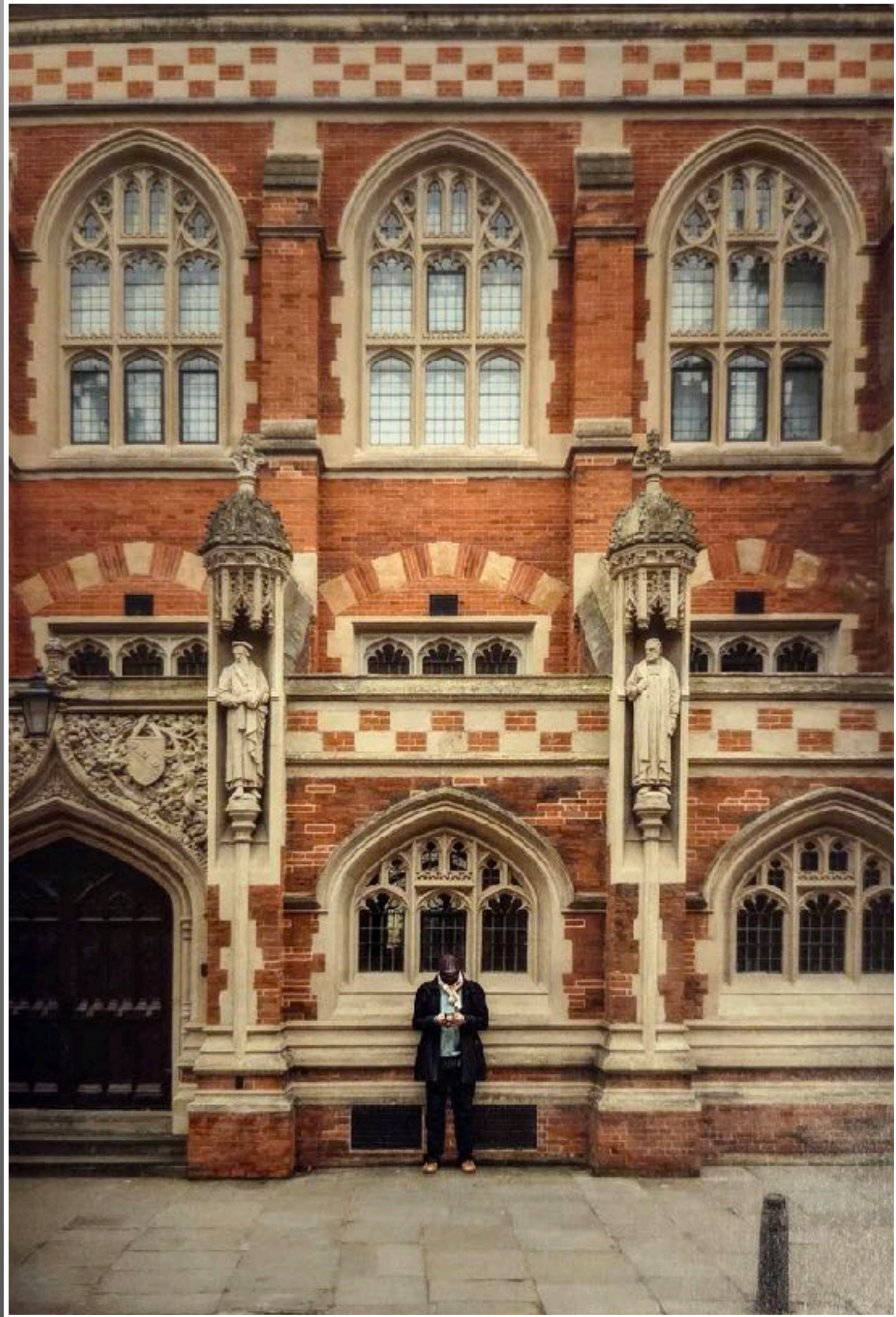
Walker Evans

Roadside stand near Birmingham, Alabama, 1936



Pumpkin Patch, Rectory Farm, Milton, October 2025

Brian Human



Martin Bond



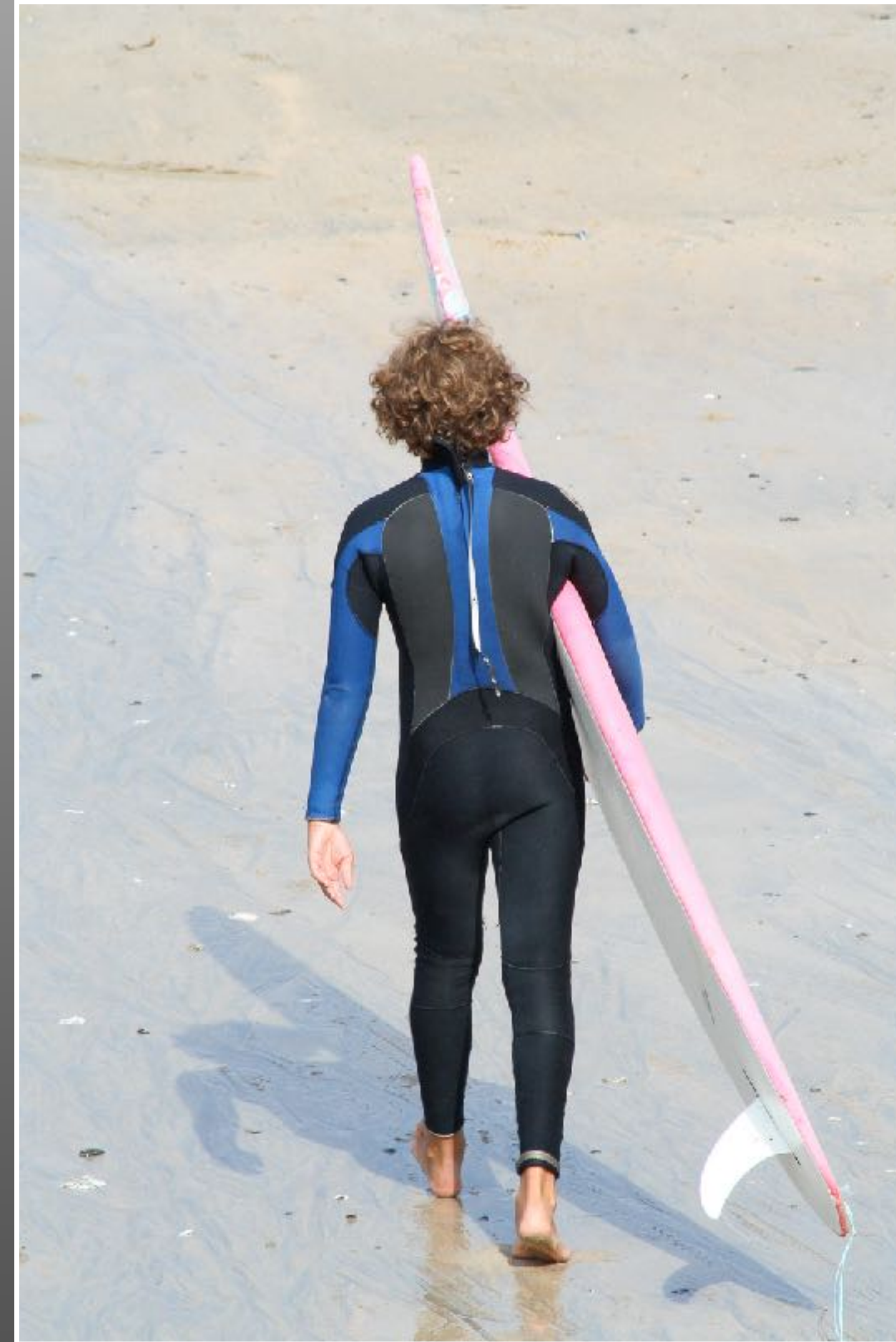
Howard Biddle



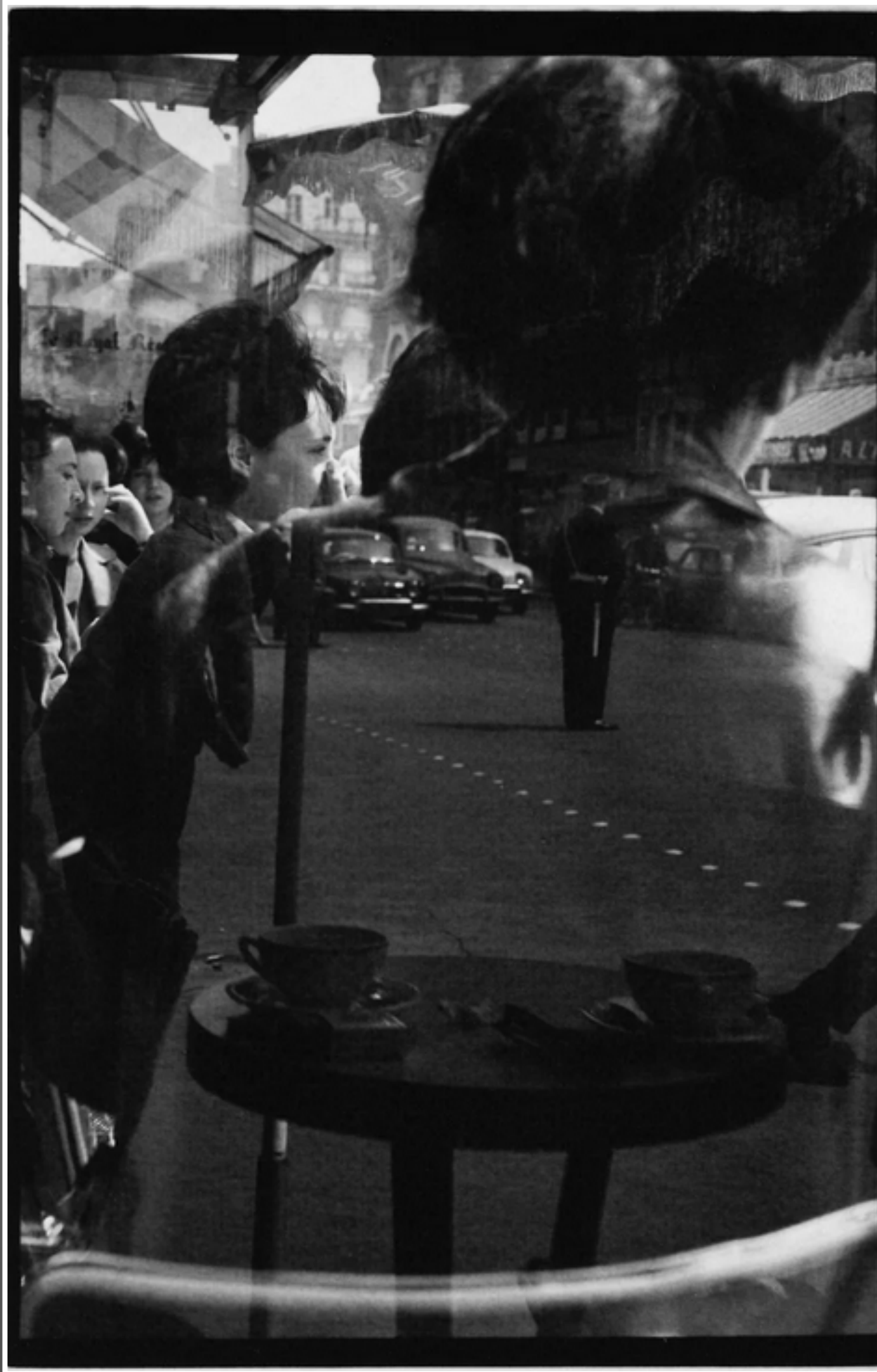
Tim Laman
<https://www.timlaman.com/>



Arthur Norman



Nicky Henton



Saul Leiter



Sean Kavanagh

Lost ball, Chew Stoke, England, 1992



Photograph: Martin Parr/Magnum Photos, taken from Chew Stoke: A Year in the Life of an English Village



Beth Morgan



Robert Mapplethorpe



Jitka Brynjolffssen



Don Fleet



Pep Ventosa



Tim Ewbank

Slow shutter speed photography



Hiroshi Sugimoto
Lake Superior , Cascade River



Andrew Prokos

<https://andrewprokos.com/photo/london-panoramic-skyline-black-white-9353/>

Anthony New

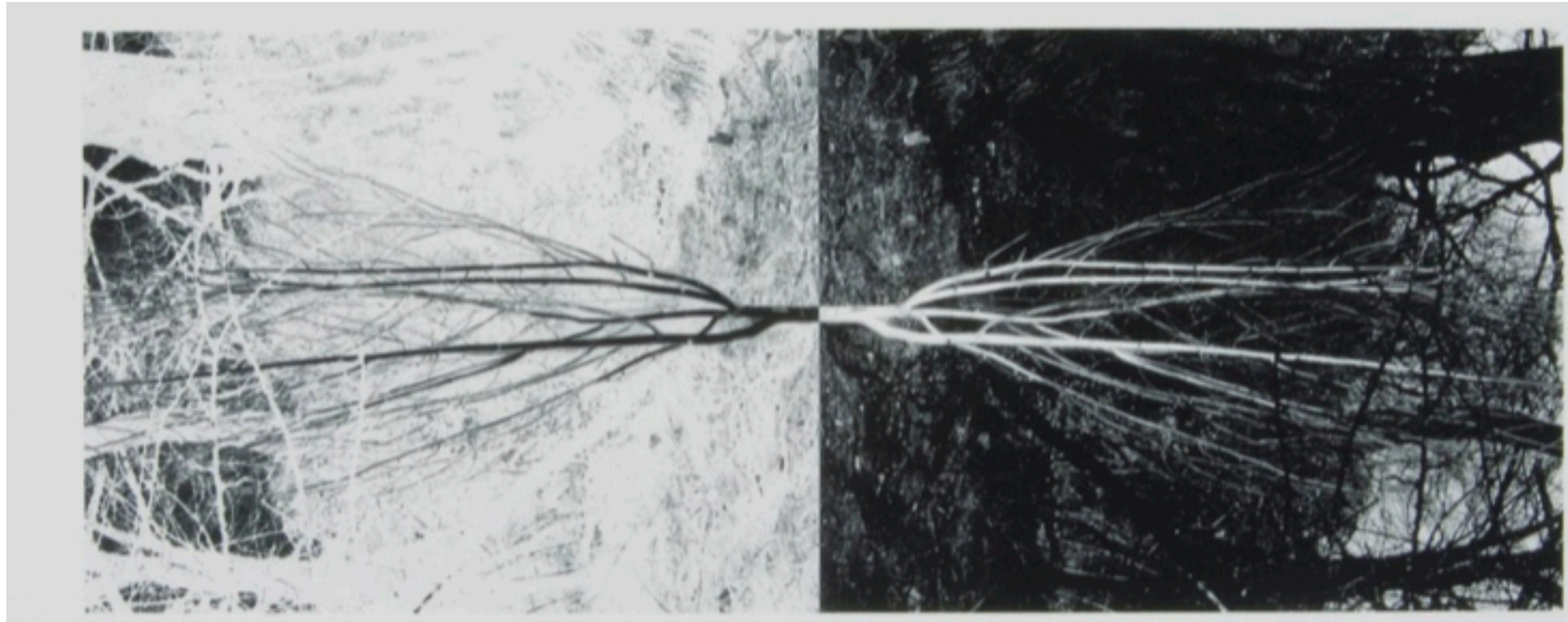
Walkie Talkie Building London



Anthony New

Positive-negative image

Christine Borland – Kelvingrove Museum, Glasgow.

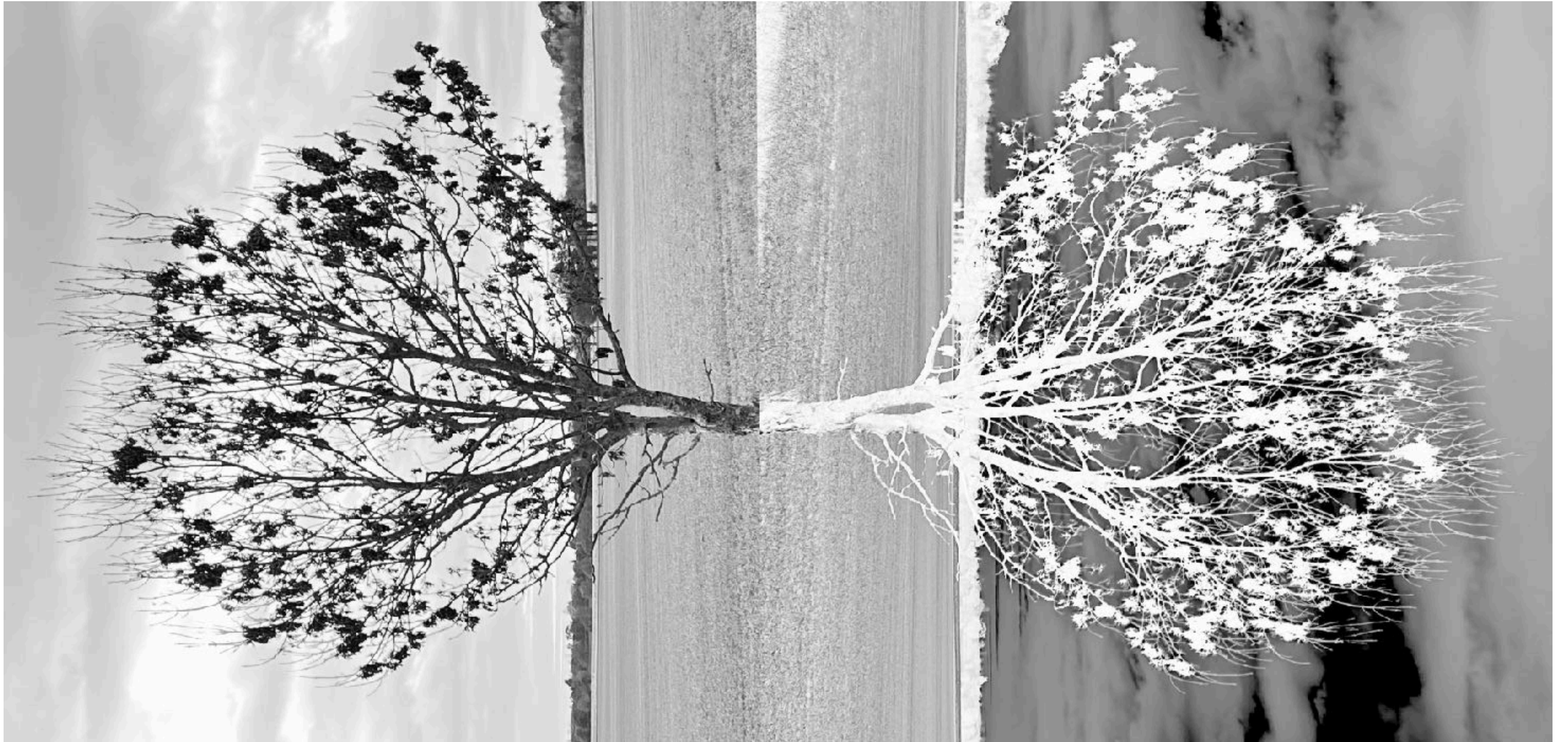


Turner Prize nominee Christine Borland transported a fungus-infected tree to Cove Park, where she left it to return to its natural colouring. The resulting print taps into the artist's interest in medicine, science and processes of transformation.

Untitled, 2006
Christine Borland
Screenprint on paper
Part of the Cove Park Portfolio
Bought by Glasgow Museums, 2008
PR.2008.1.5

Anthony New

Pos – Neg Tree



Anthony New



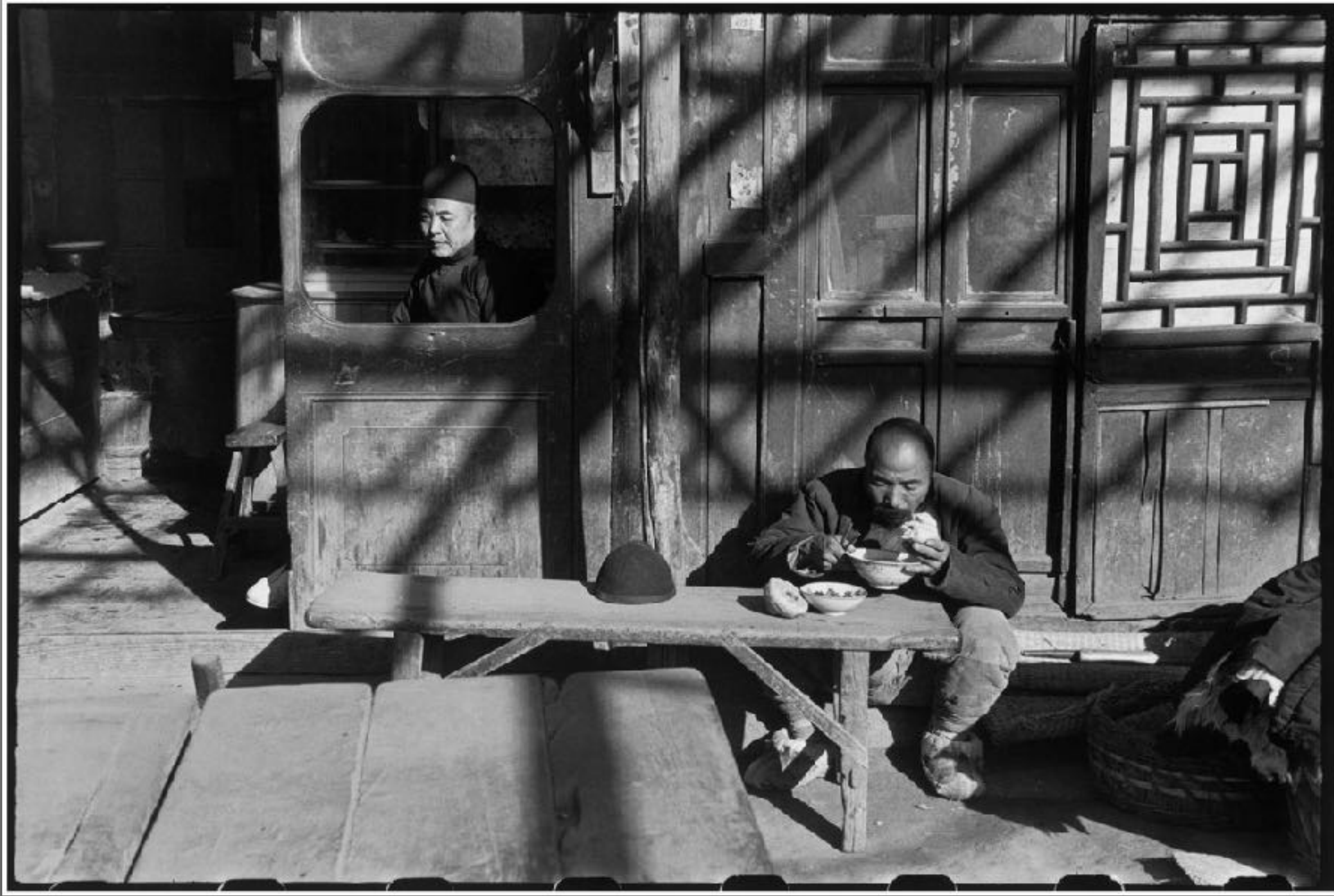
Nicky Henton



Martin Bond



Howard Biddle



Henri-Cartier Bresson



Jitka Brynjolffssen



Ansel Adams



Arthur Norman