

U3AC Photo Forum

Abstract Photography





Agenda 5th February 2025

- (1) Review of *Abstract photography* submissions10 photographers31 images
- (2) Briefing for the next assignment
- (3) collection of your exhibition images

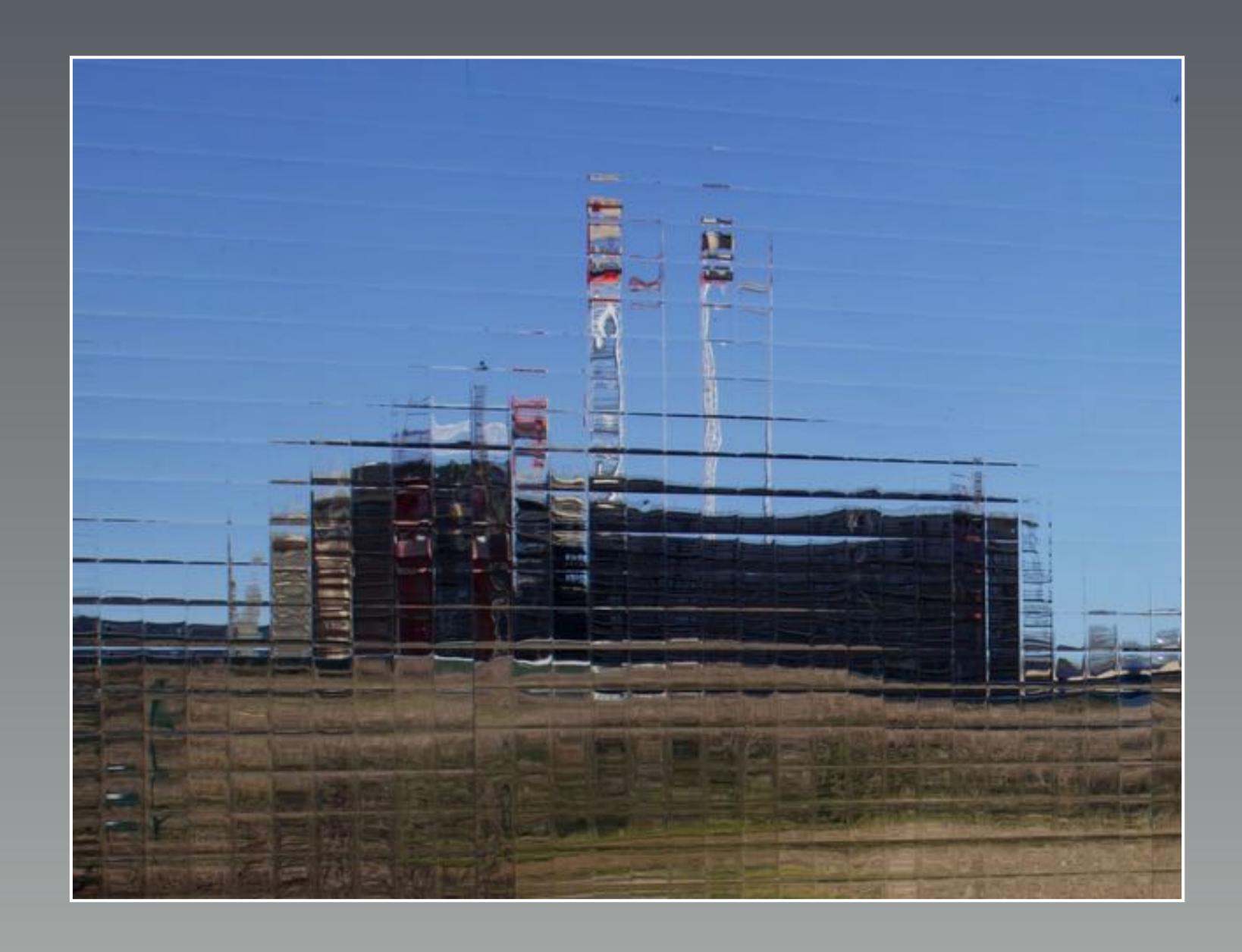


Jitka Brynjolffssen
Window Reflections



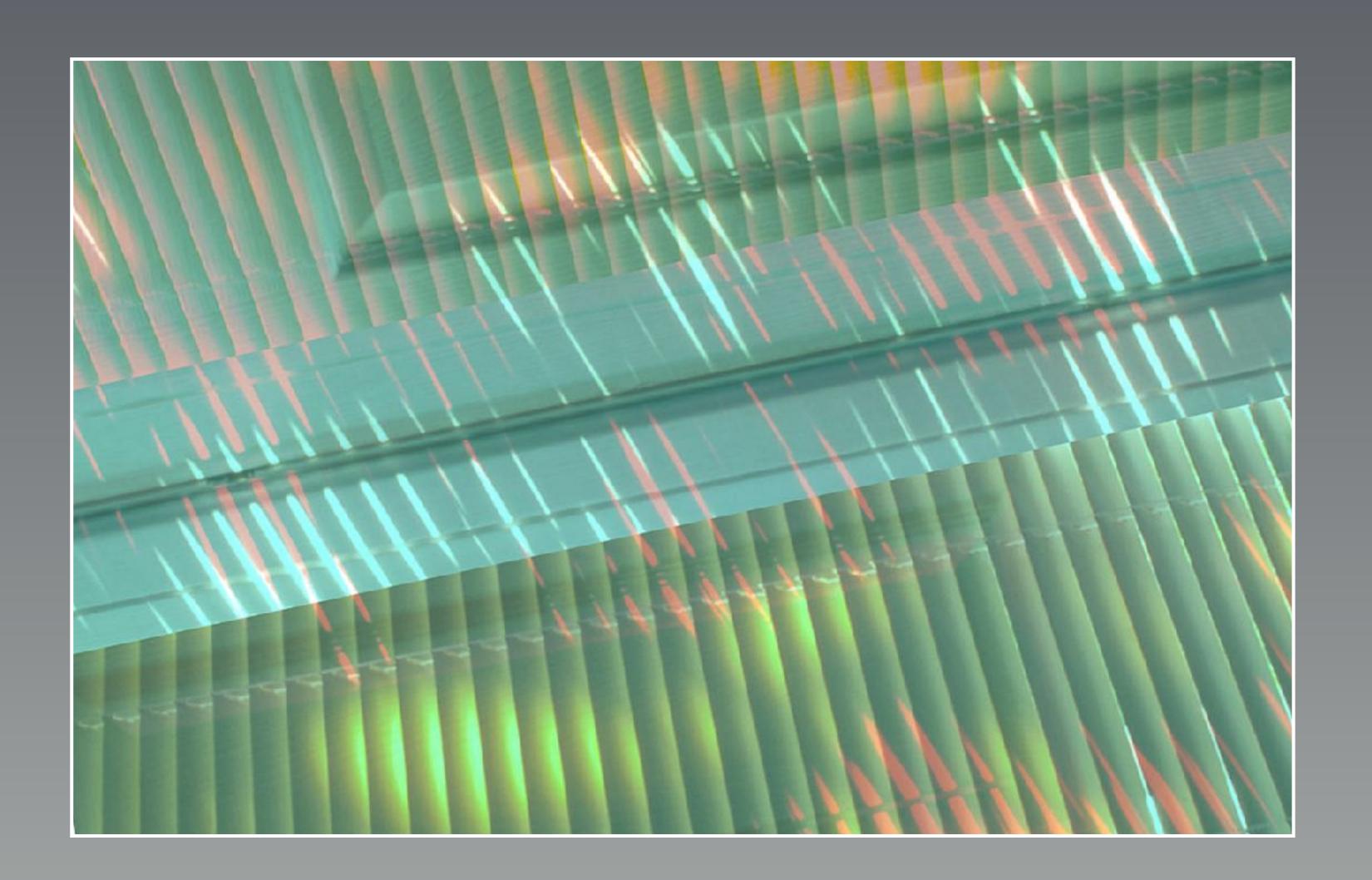
Brian Human

Water 1



Tony New

Reflection at Eddington

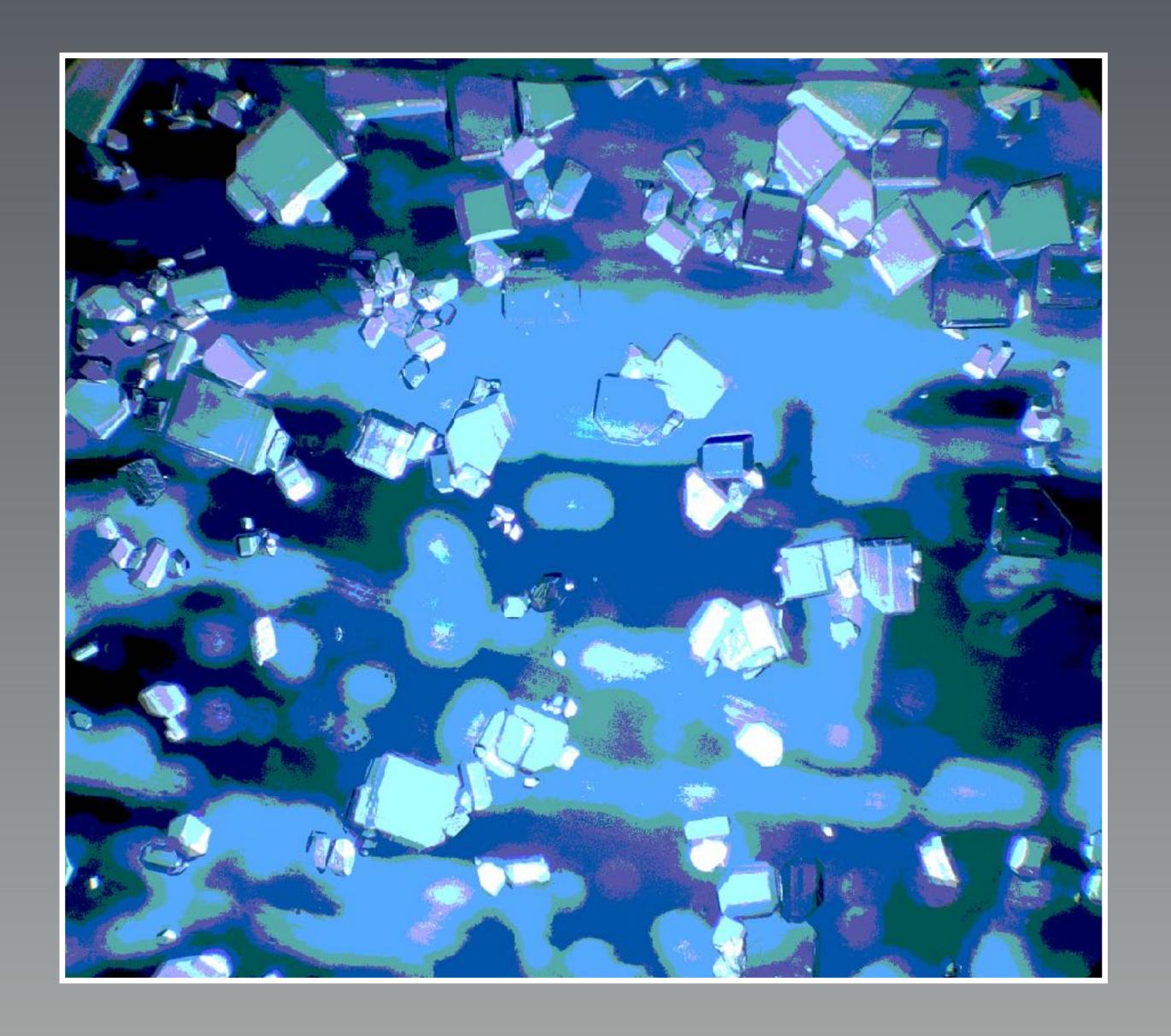


John Campbell

Morning Lines

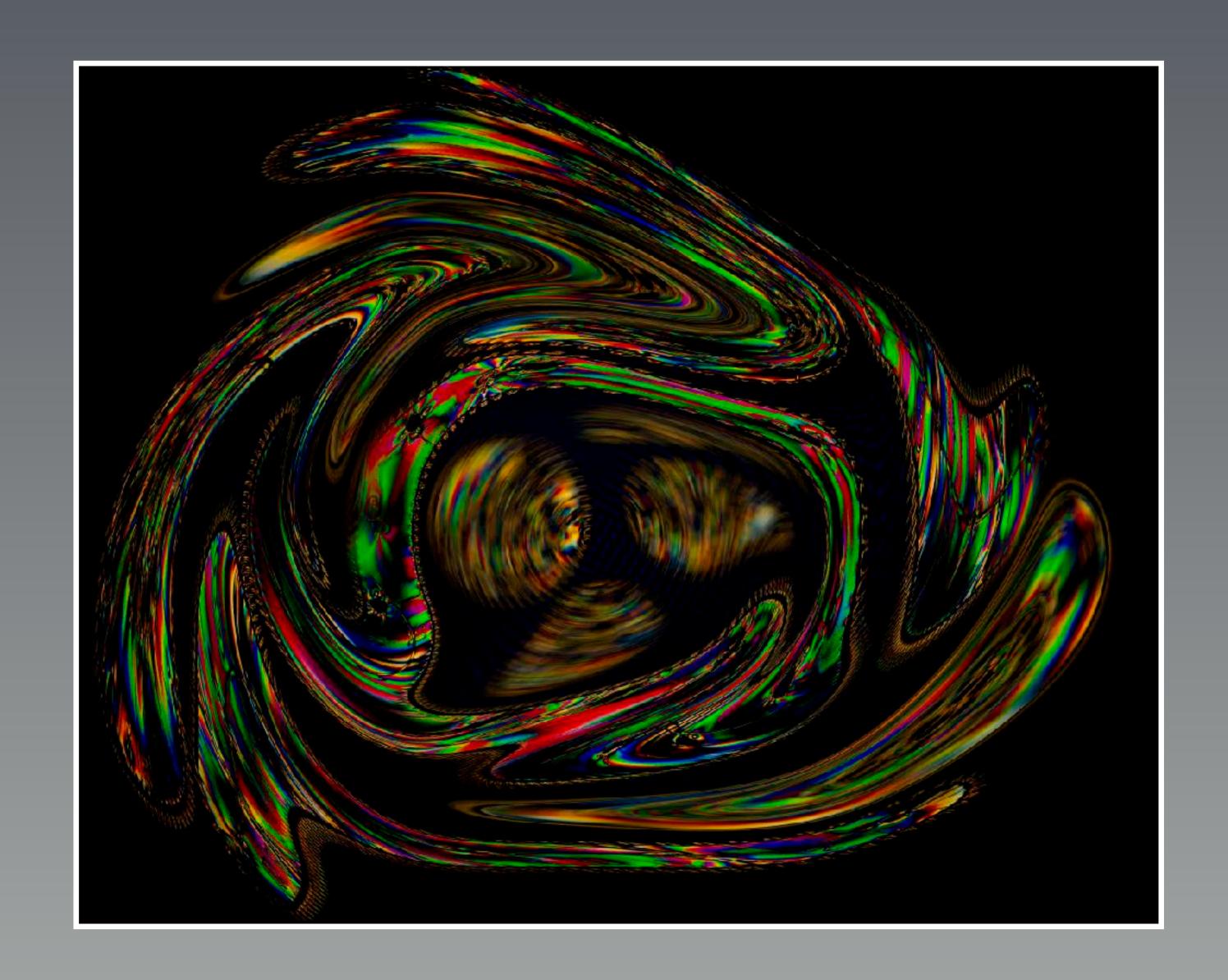


Howard Biddle



Margaret Gillham

Vitamin C

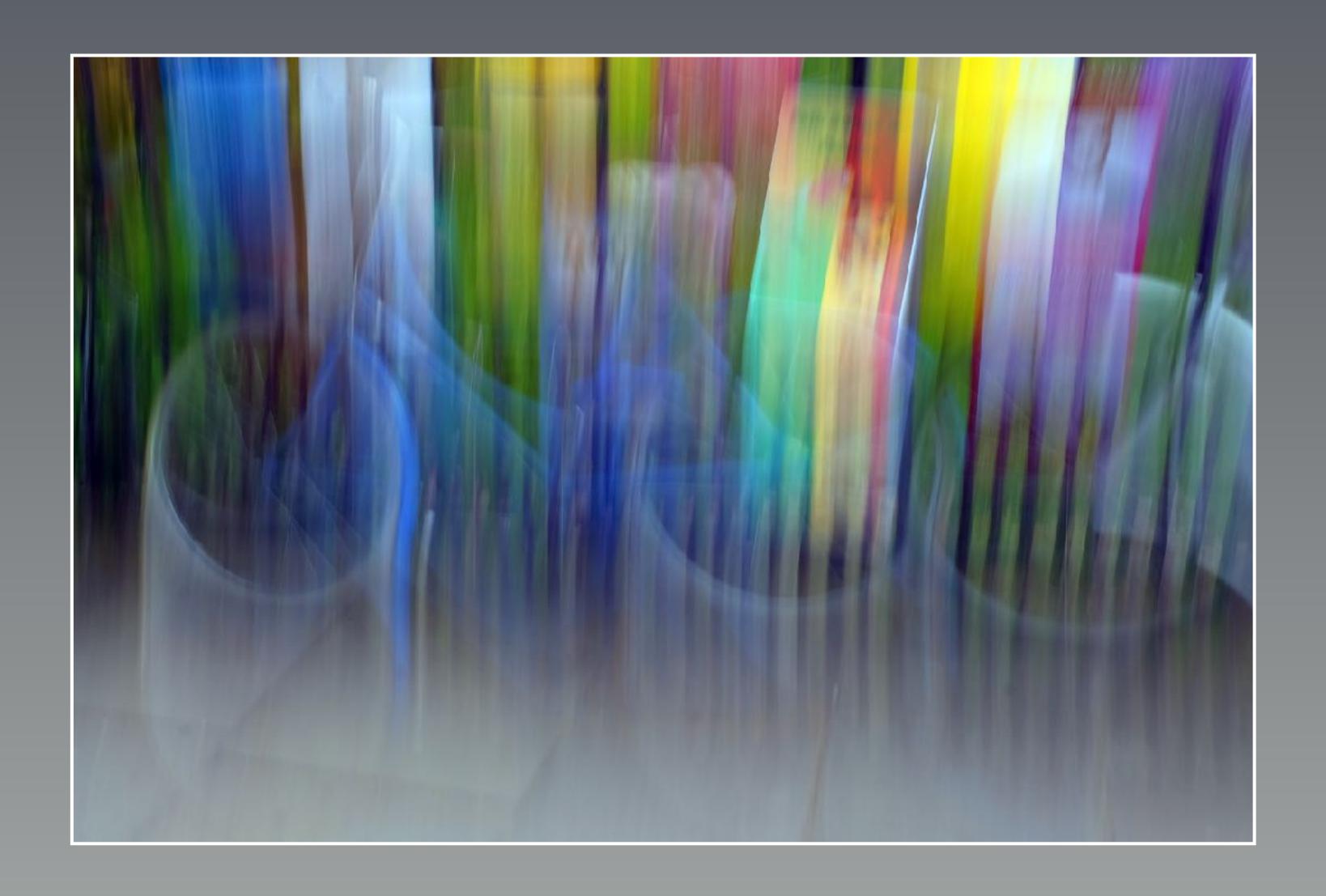


Graham Wickens

Polarised Spirograph



Howard Biddle



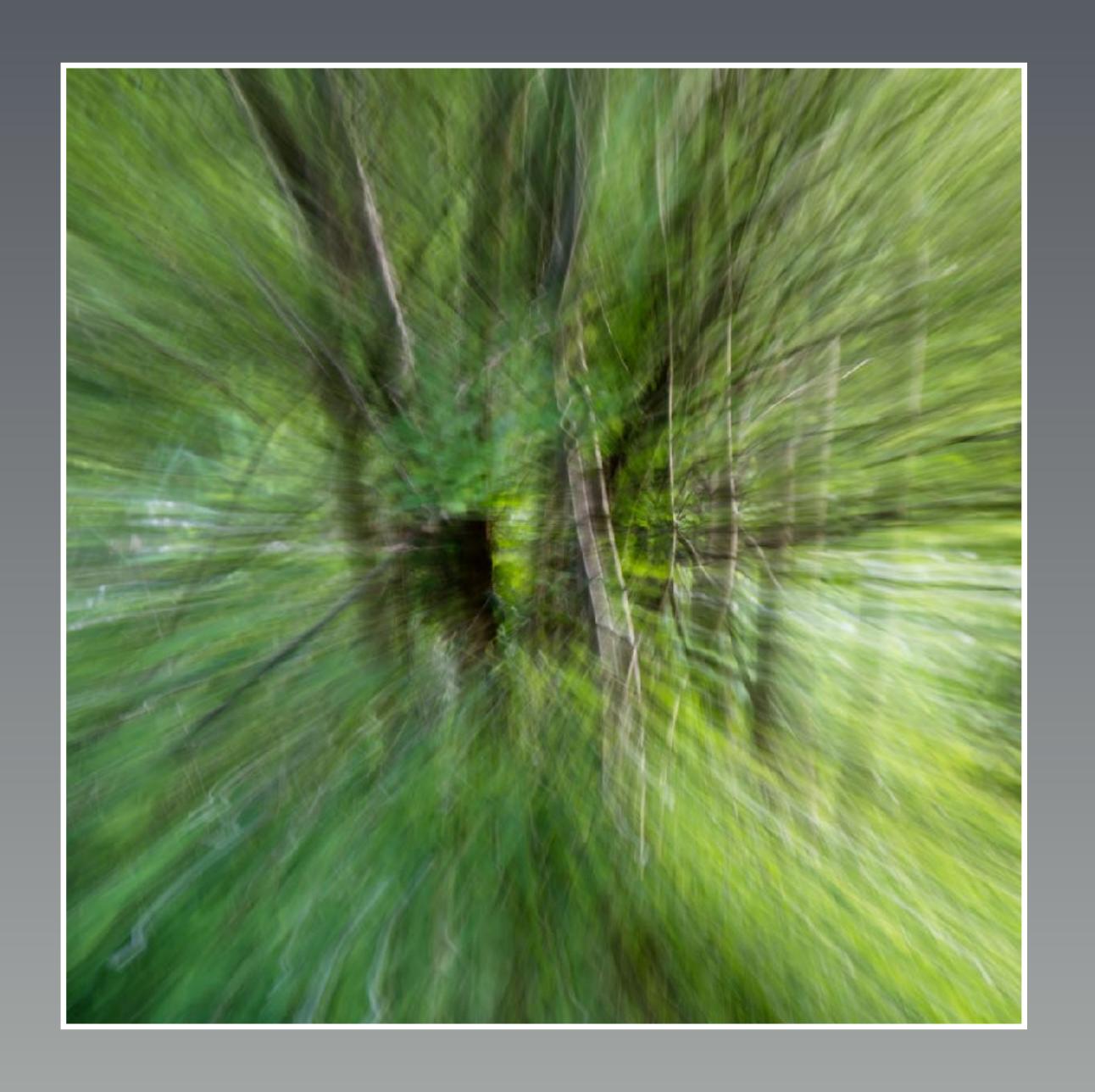
Jitka Brynjolffssen

That's Cambridge



Tim Ewbank

It's not brain surgery



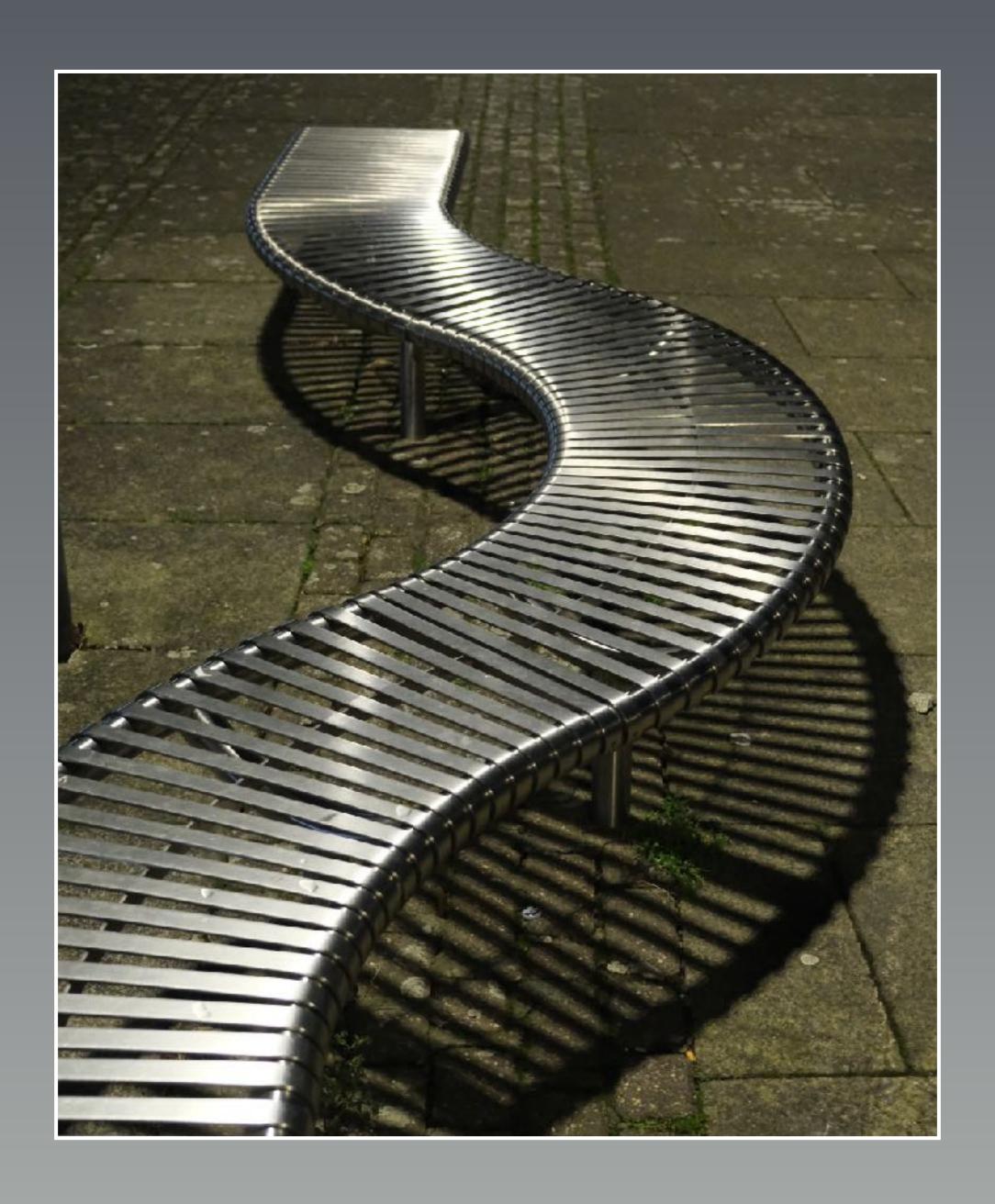
Margaret Gillham

Zoomed trees

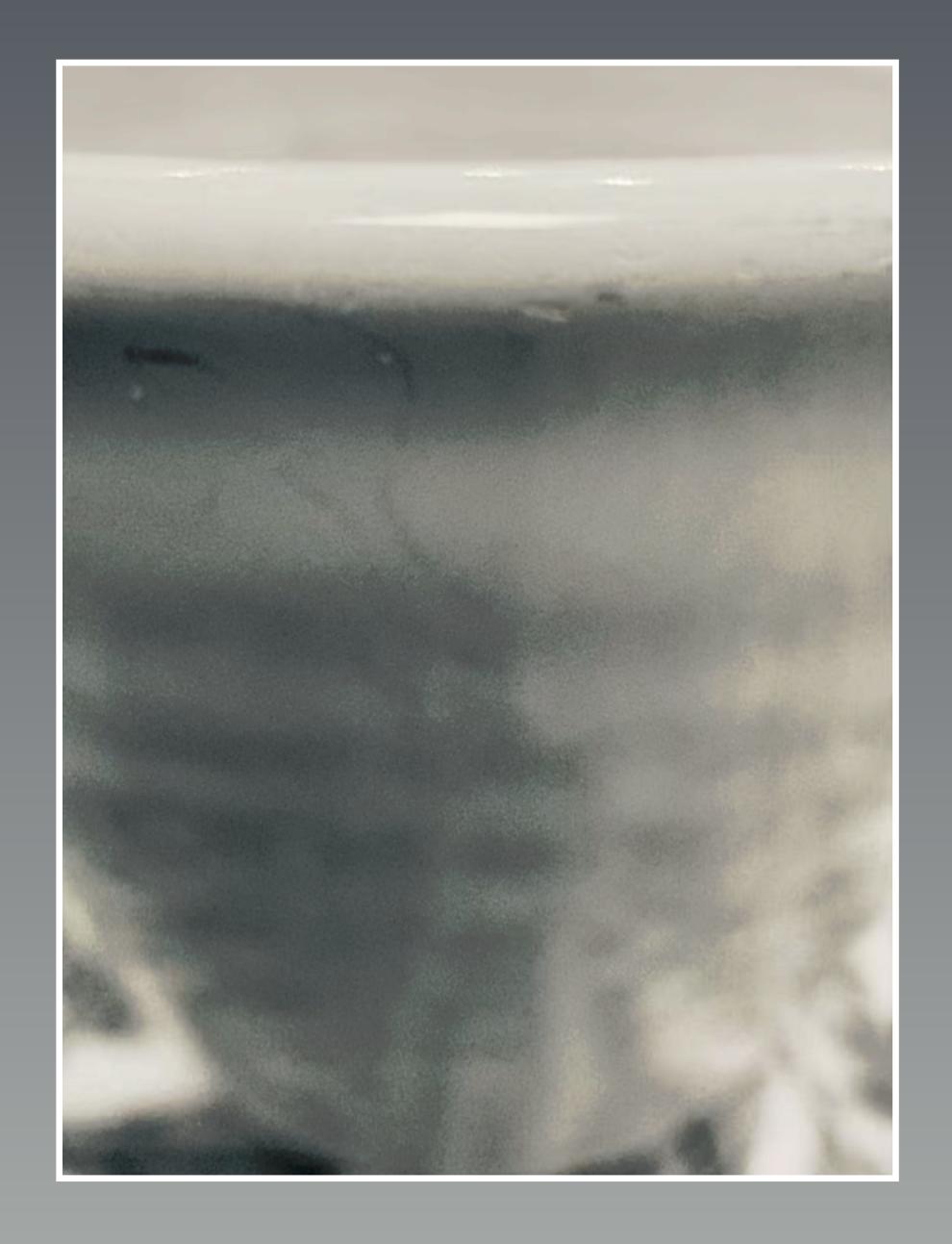


Brian Human

Water 3



Howard Biddle

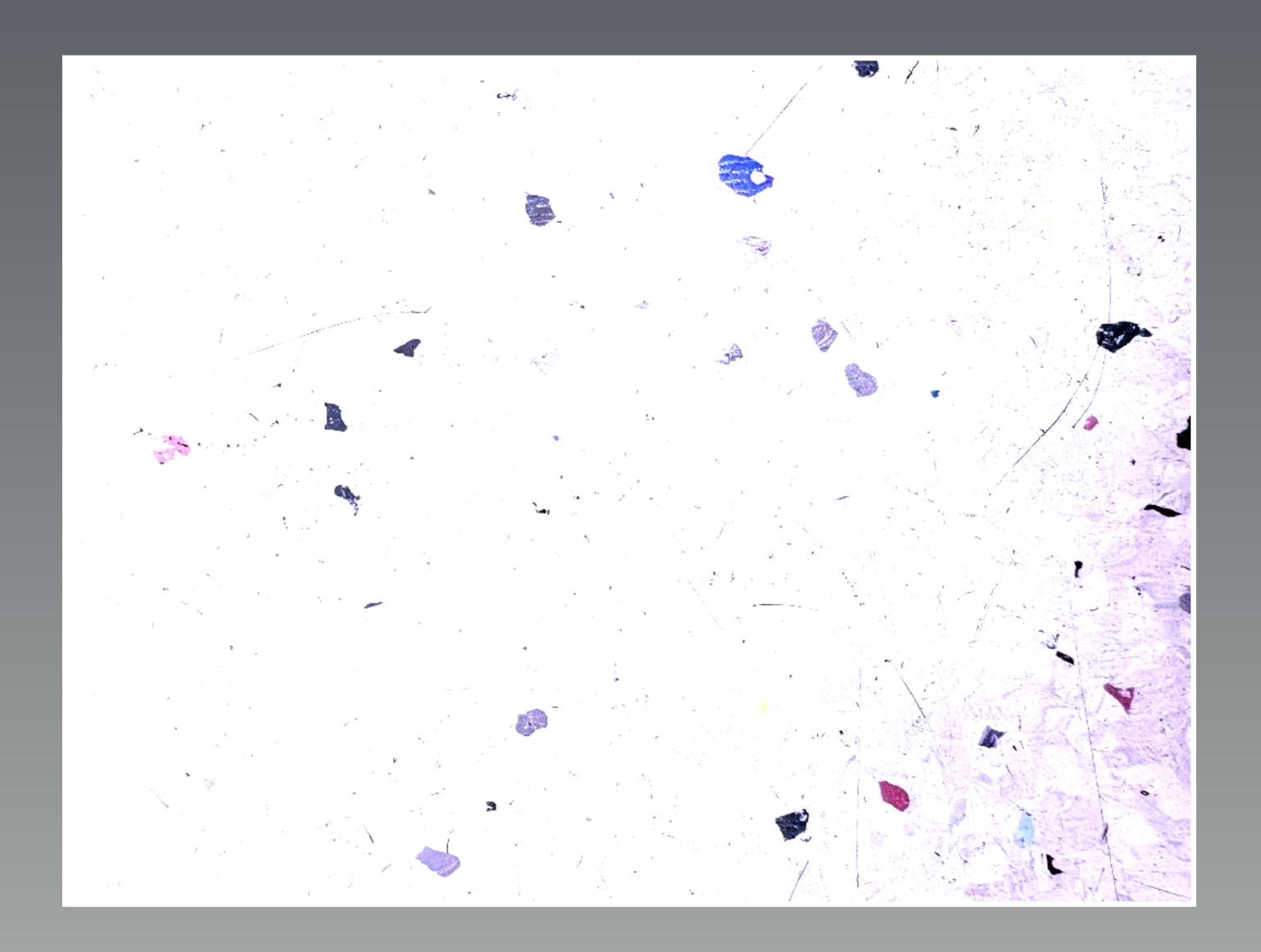


Lizzy Jarvis

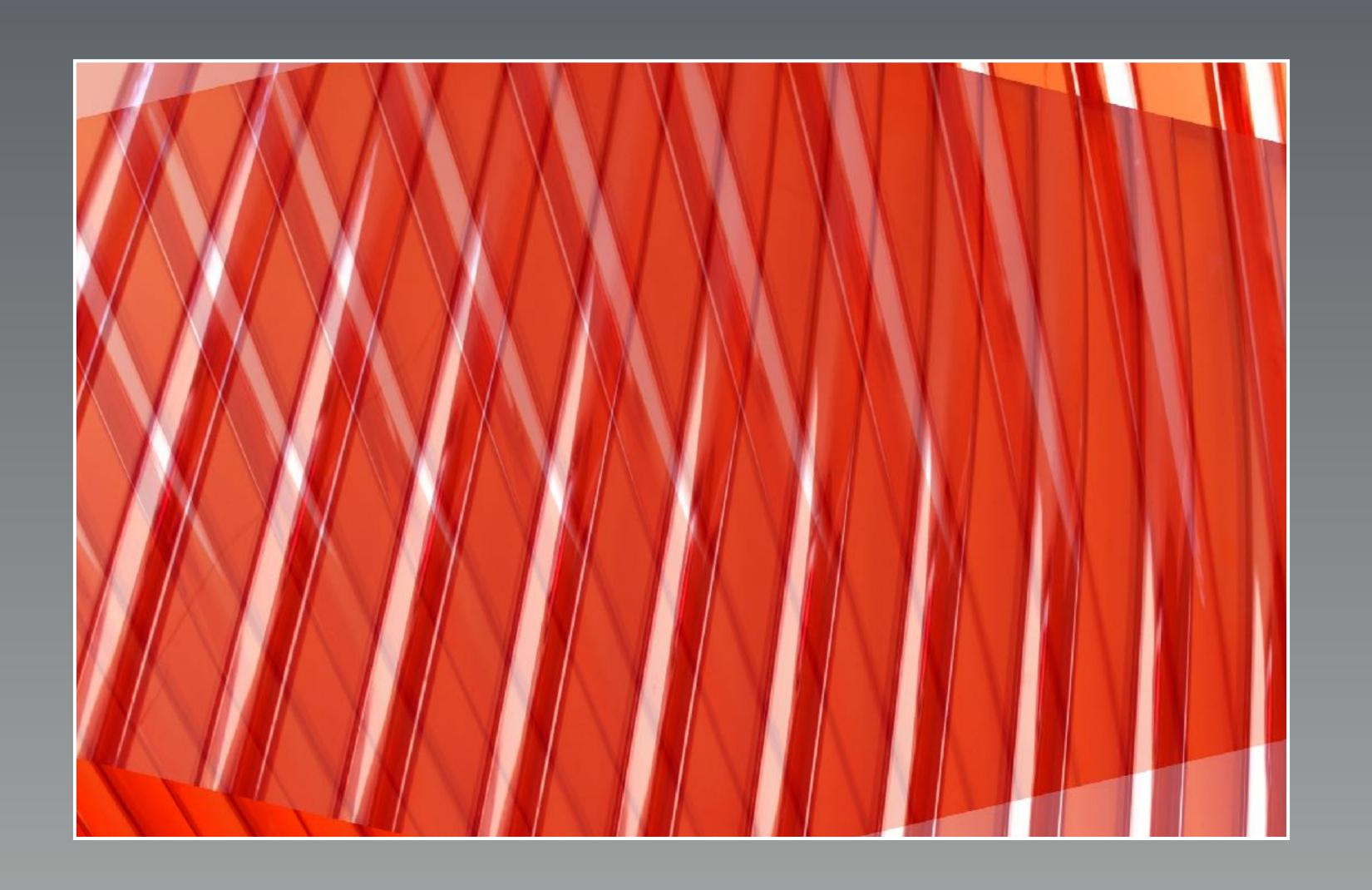


Jitka Brynjolffssen

Lowry Museum



Lizzy Jarvis



John Campbell

Red Hot

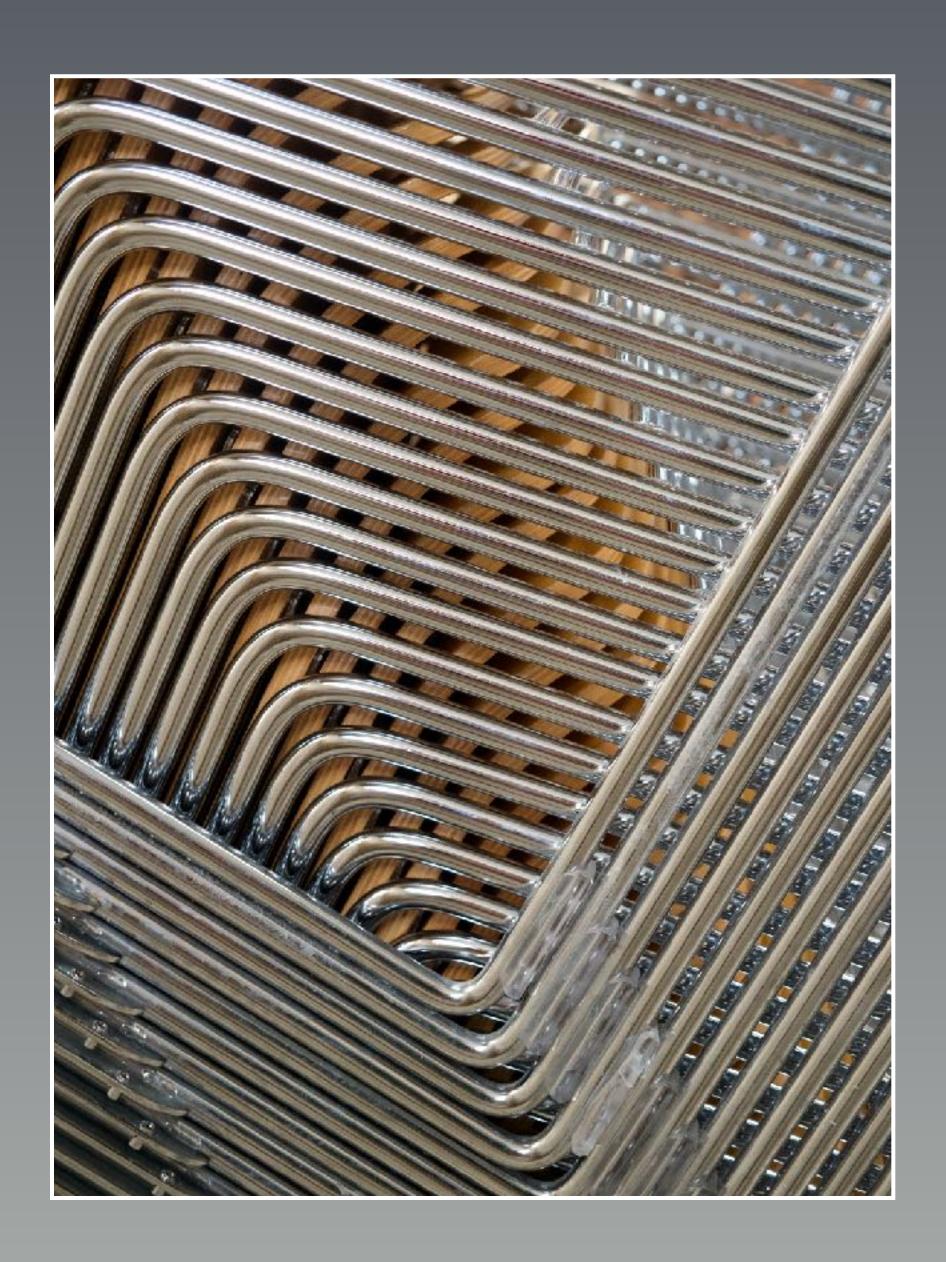


Henryk Pisarski

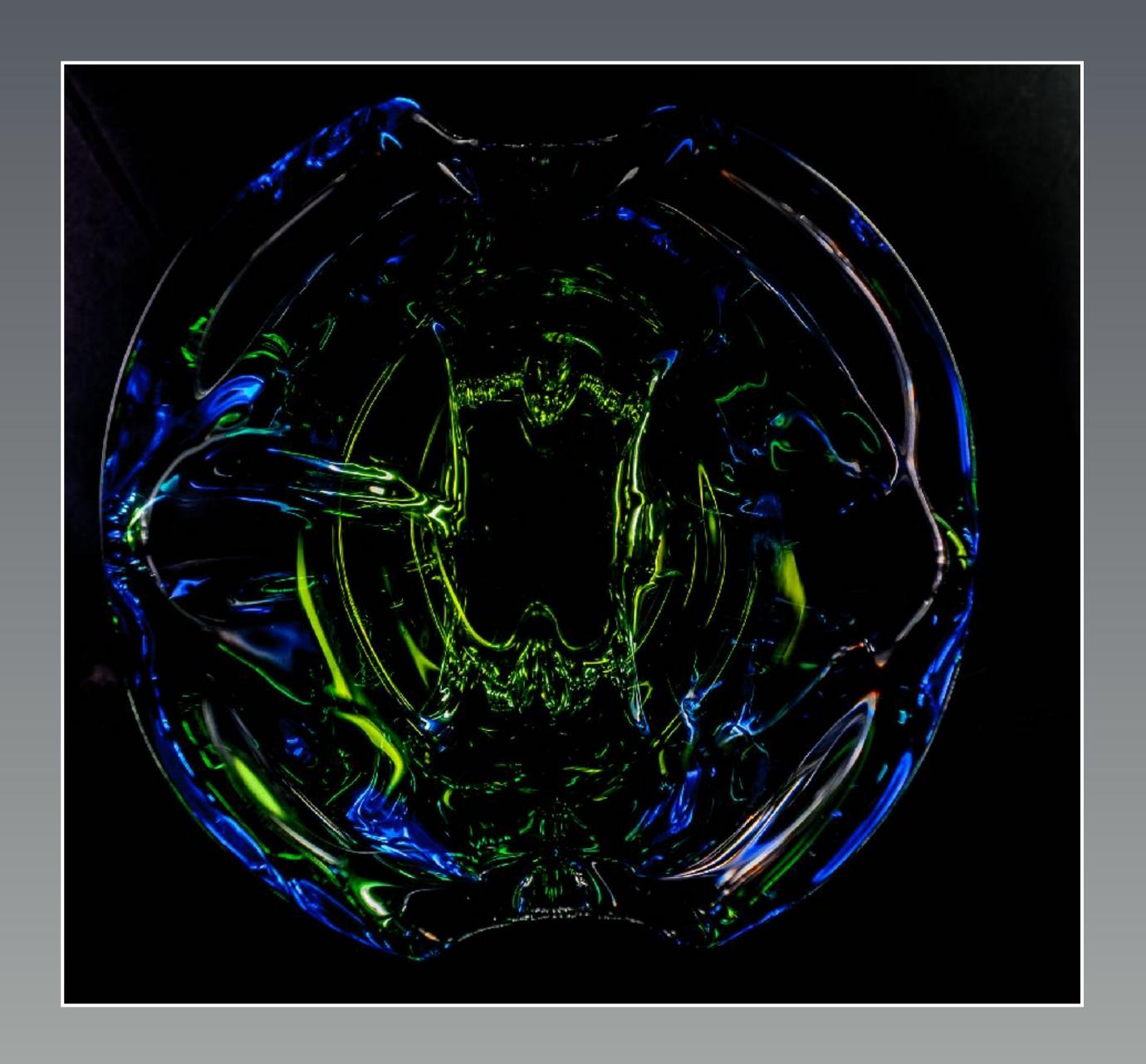


Tony New

Lichen



Tim Ewbank
Slightly off?

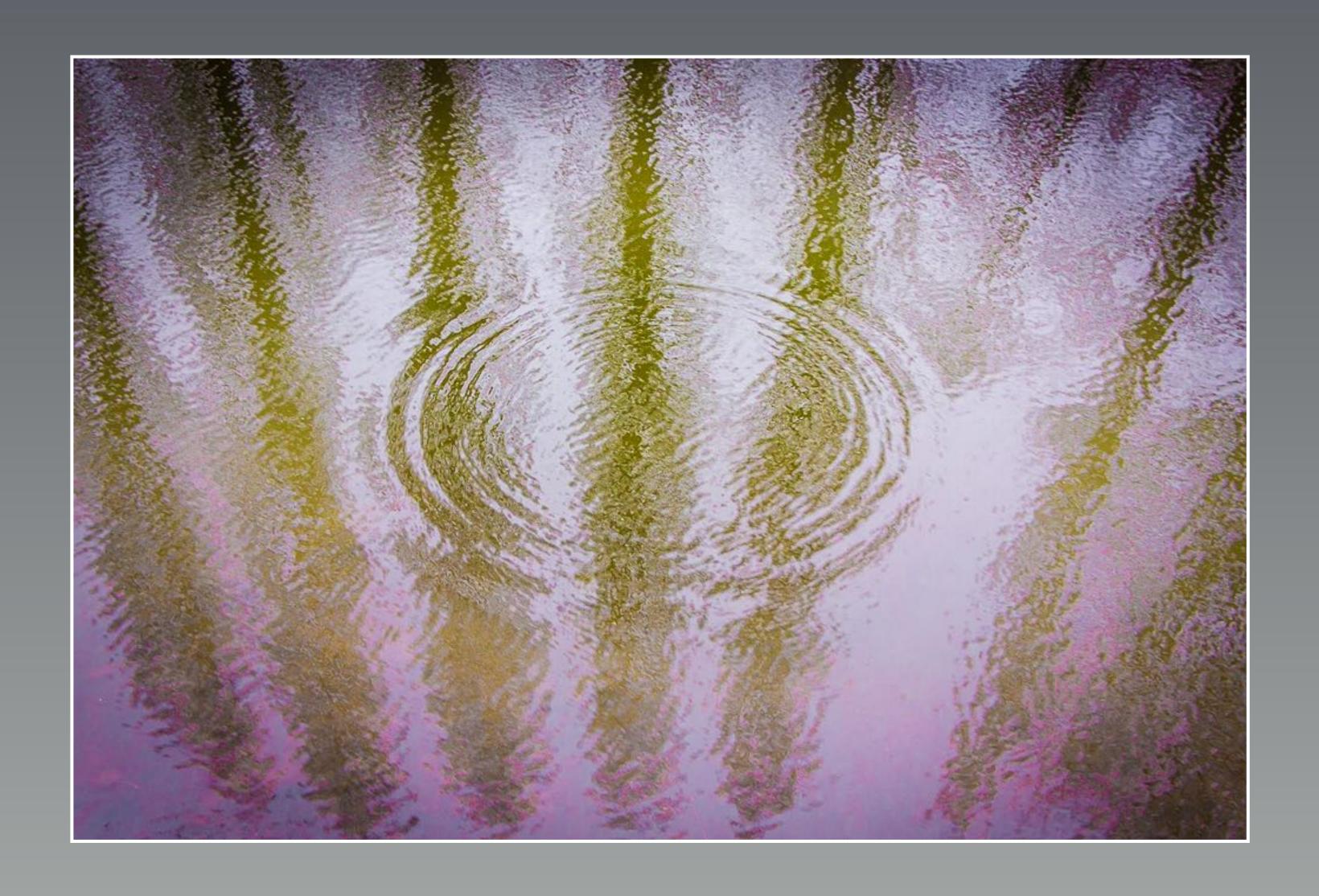


Jitka Brynjolffssen

Czech Glass



Henryk Pisarski



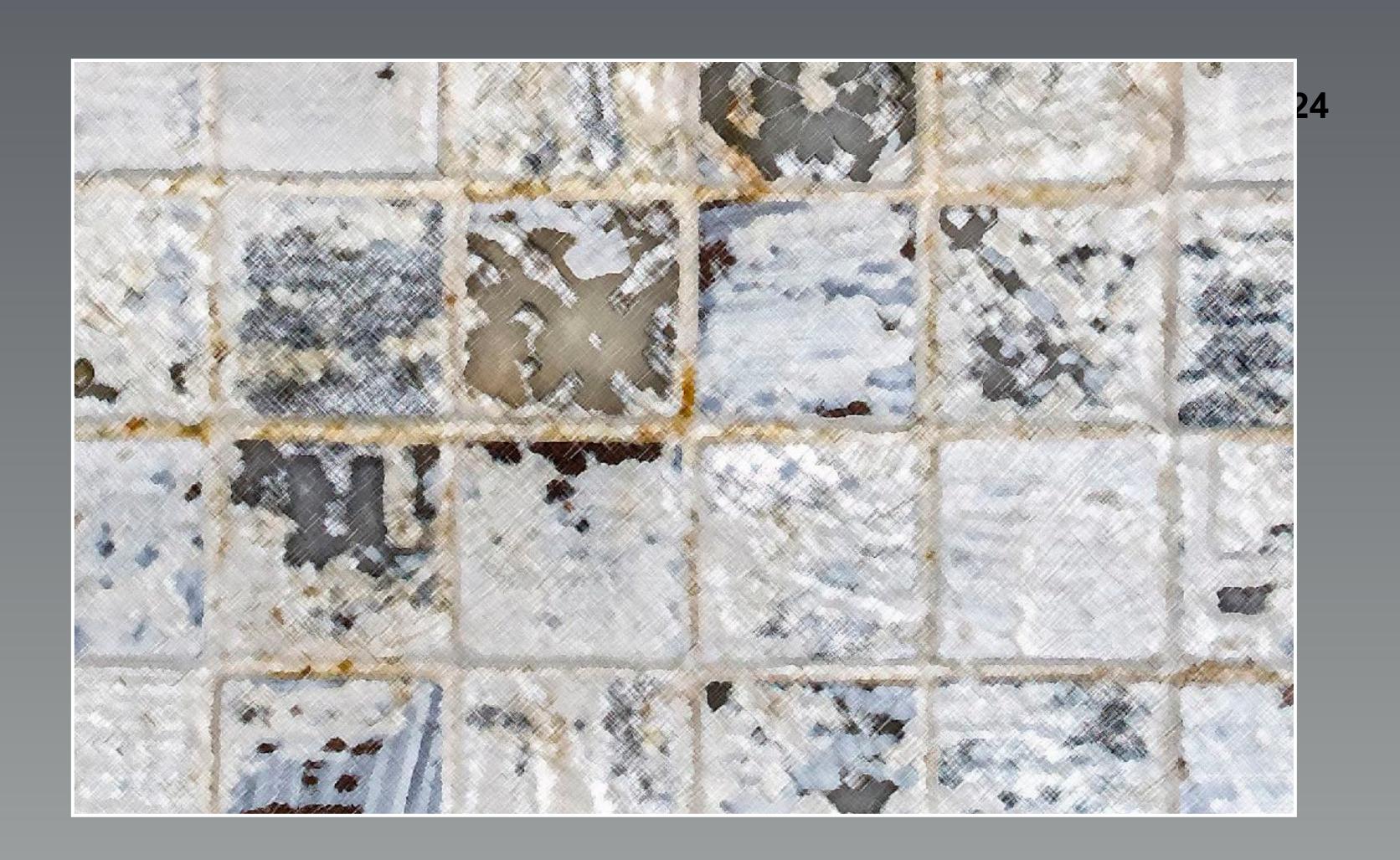
Brian Human

Water 2



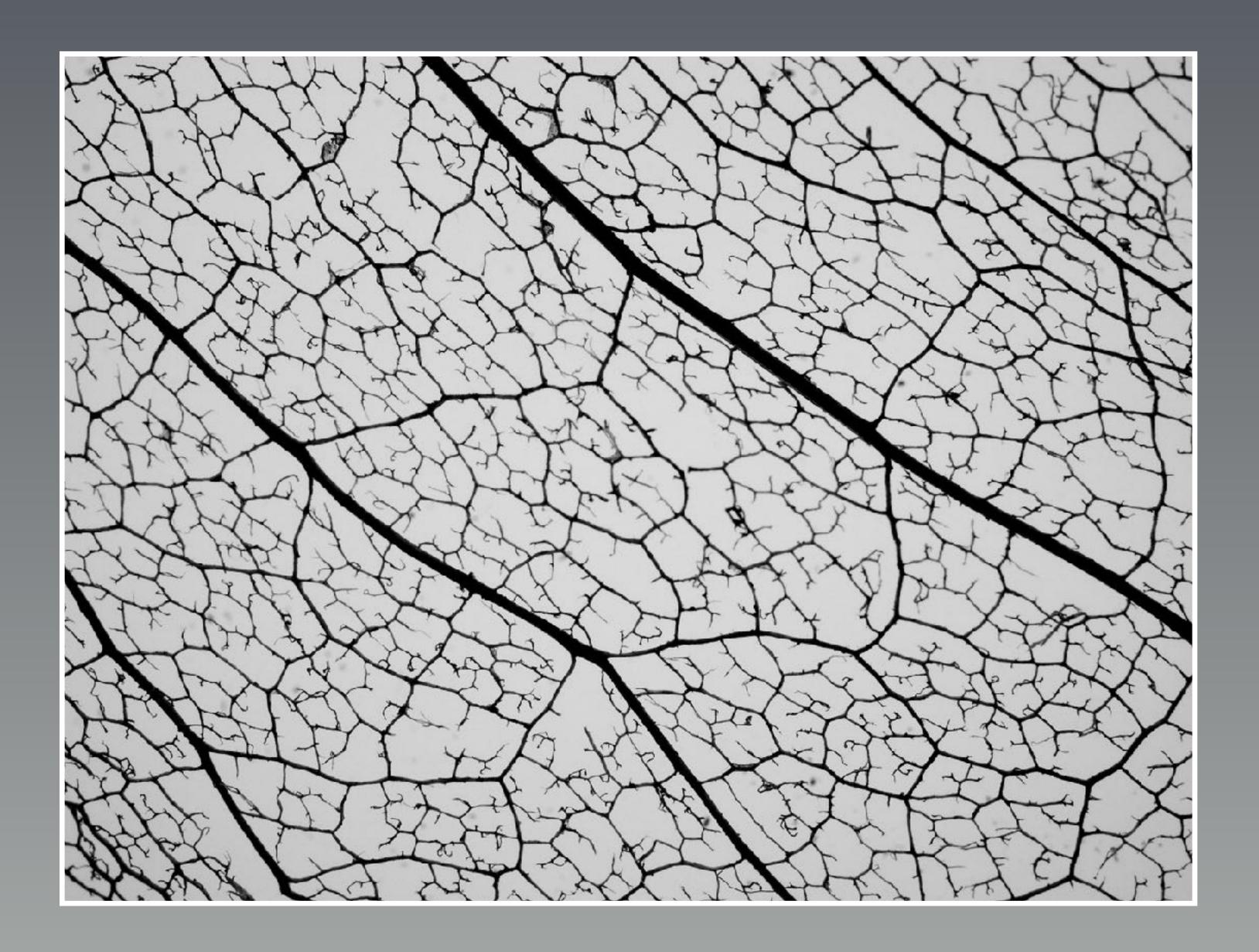
Graham Wickens

Canary Warp

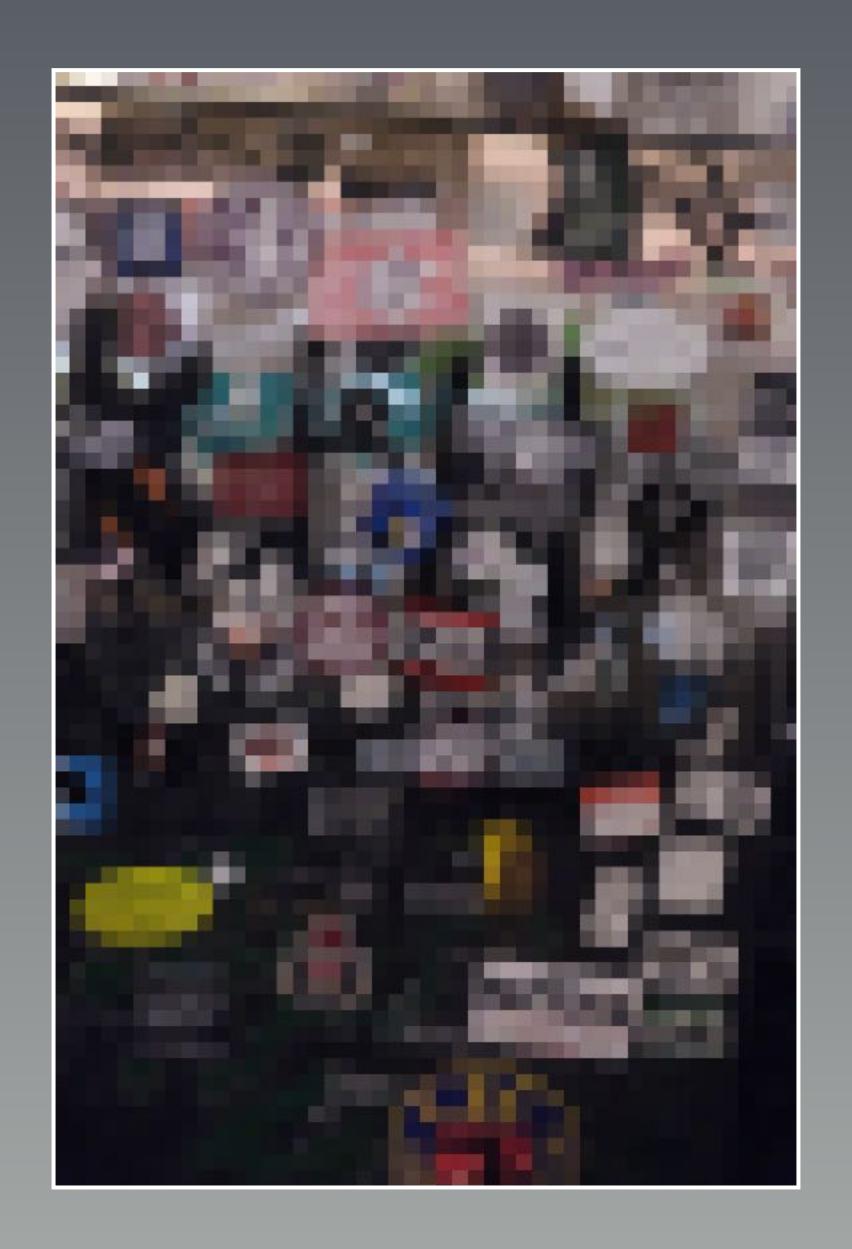


John Campbell

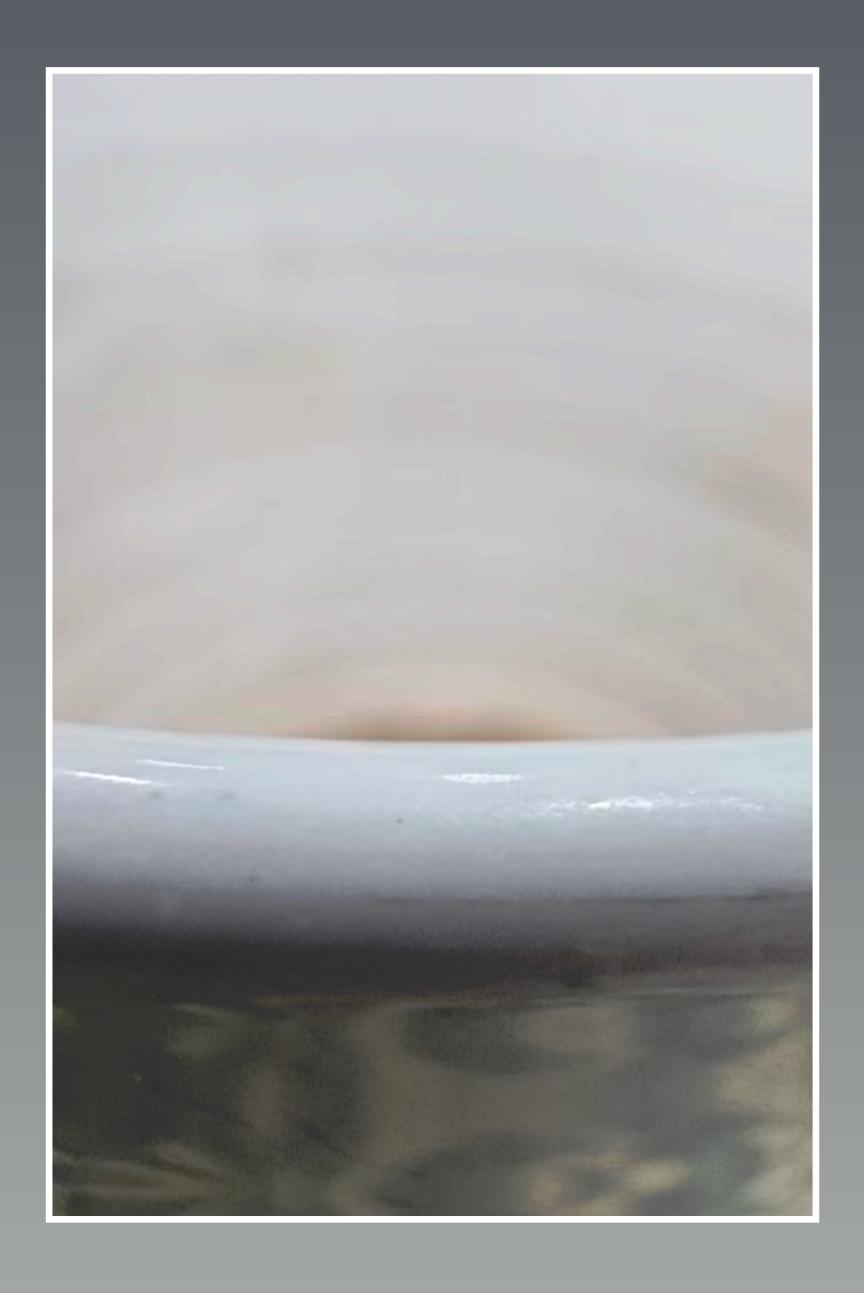
On the Tiles



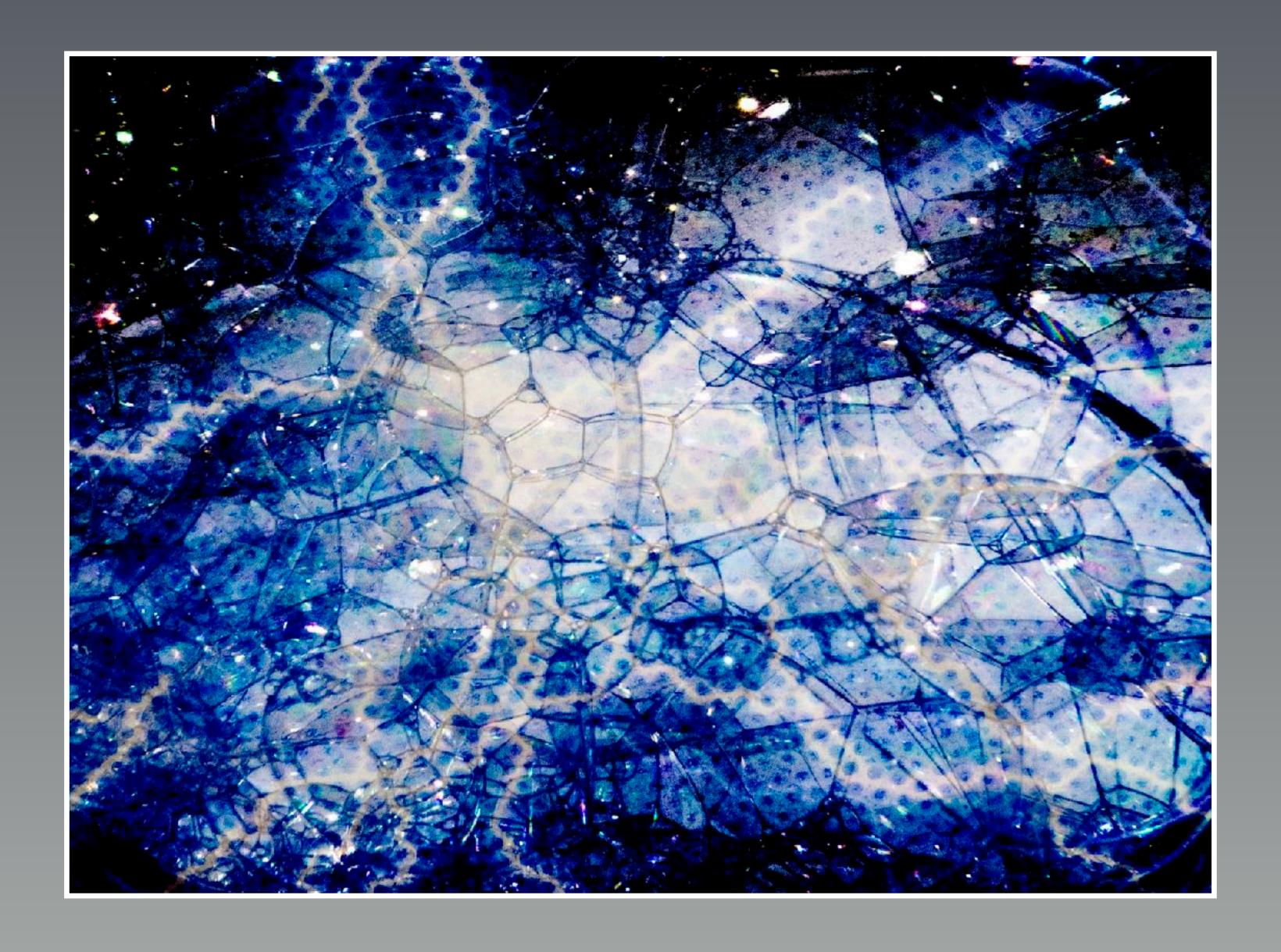
Henryk Pisarski



Howard Biddle

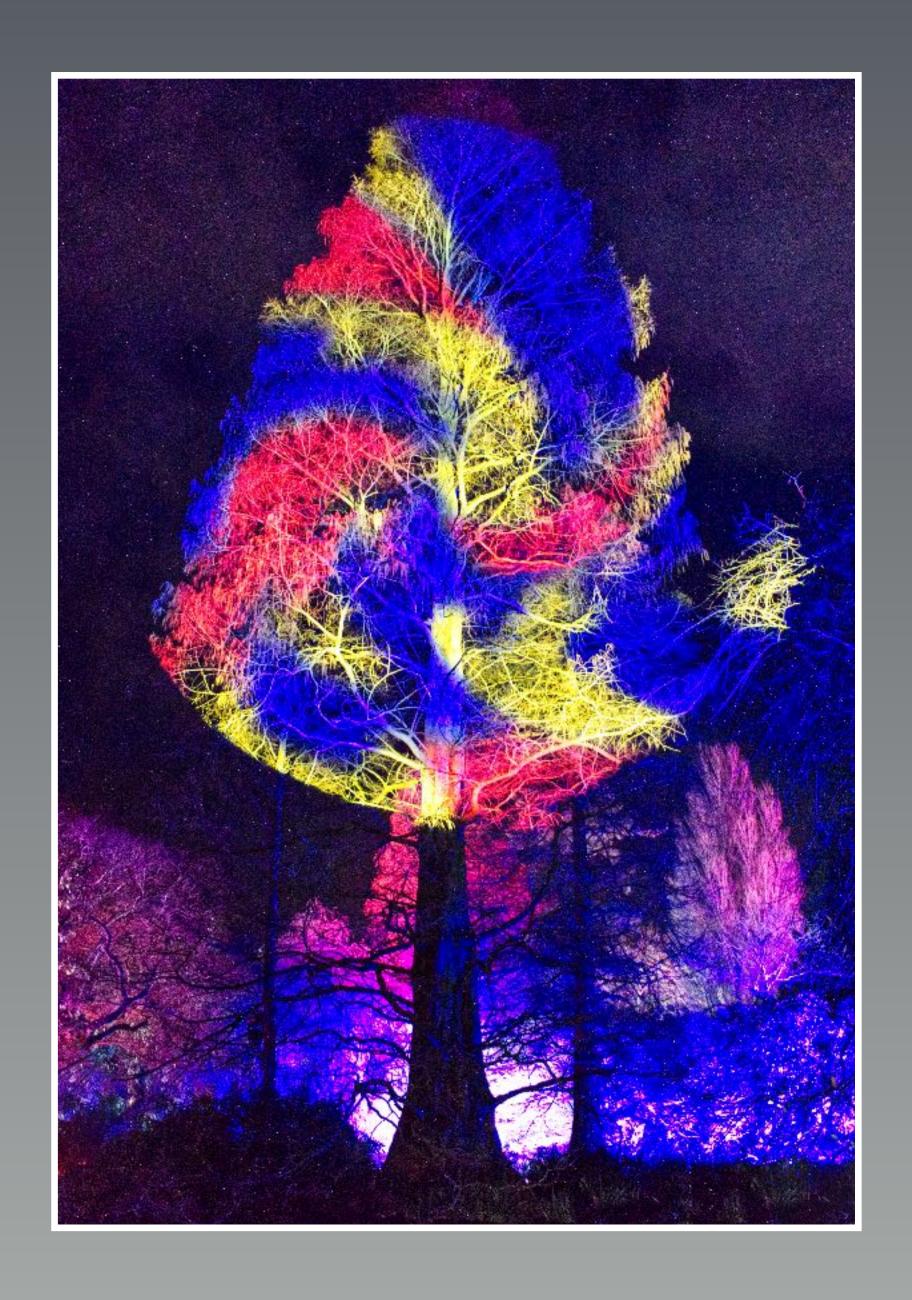


Lizzy Jarvis



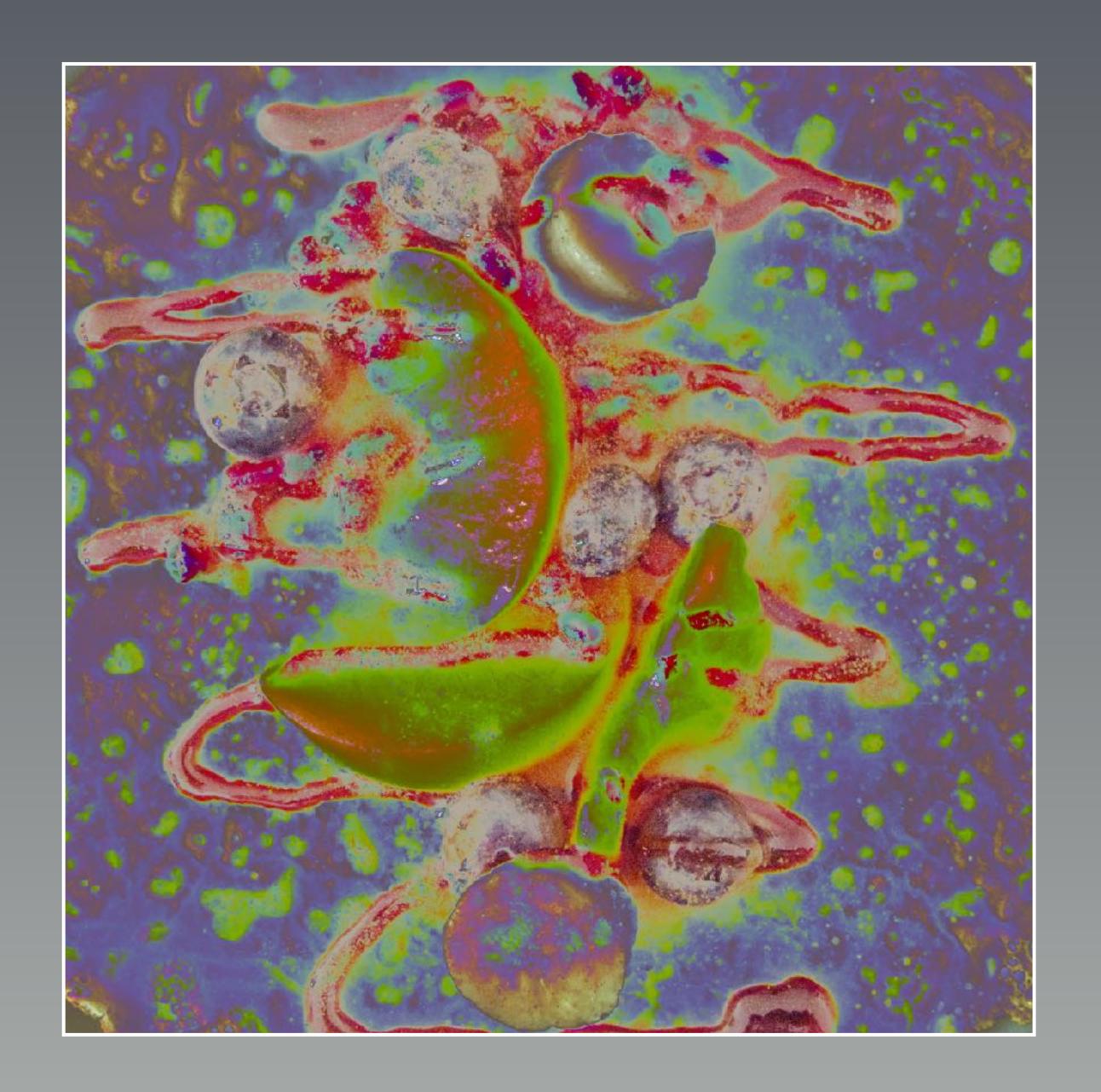
Graham Wickens

Electric bubbles



Margaret Gillham

Illuminated Tree



Tim Ewbank
Psychedelic breakfast

Your next assignment 19th February 2025

Photographs inspired by either:

- works of art
- pieces of music or songs

2-3 images to me by Sunday 16th February

Your exhibition photos can be collected anytime after Thursday 13th Feb (not later than 19th Feb)